

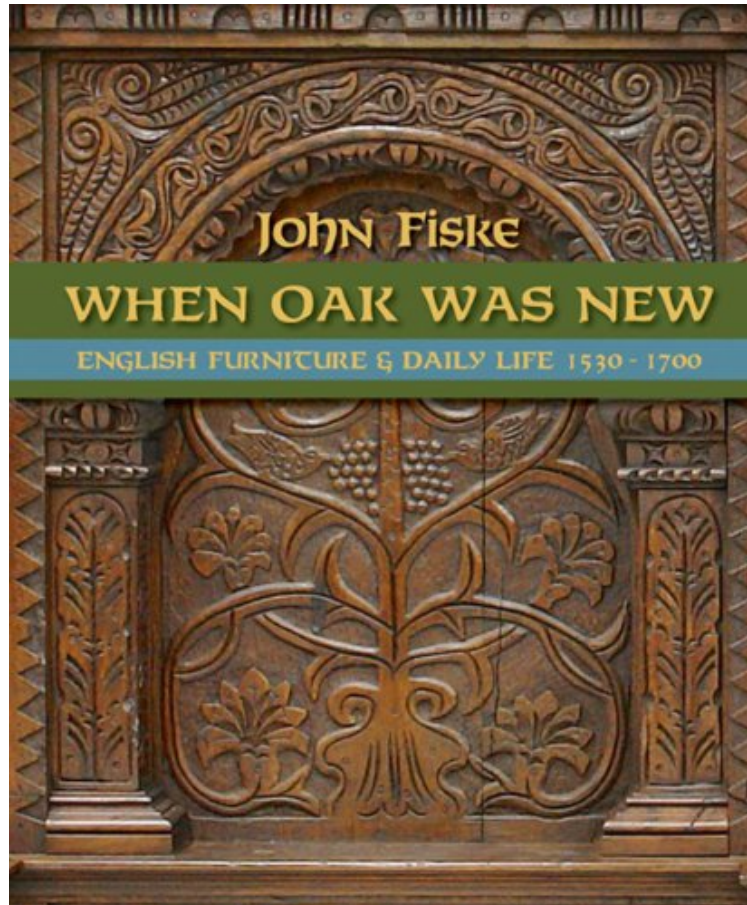
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John Fiske

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(Download free ebook) When Oak was New: English Furniture and Daily Life 1530-1700

When Oak was New: English Furniture and Daily Life 1530-1700

John Fiske : When Oak was New: English Furniture and Daily Life 1530-1700 before purchasing it in order to gage whether or not it would be worth my time, and all praised When Oak was New: English Furniture and Daily Life 1530-1700:

2 of 2 people found the following review helpful. Great BookBy Bruce W. BurnhamJohn Fiske is a long-standing authority on early English and American country furniture, and one of the few who writes enthusiastically about his extraordinary knowledge. The book is crammed with insights and little-known details on the subject.2 of 3 people found the following review helpful. Early OakBy R FrancesWonderful book - great reference, great writing by an accomplished authority. Good companion book to R. Tarule's book, The Artisan of Ipswich.3 of 4 people found the following review helpful. Wonderful book written in a very approachable style.By Andrew PottsA wonderful little book that covers the basics about early English Oak furniture. I only wish that the pictures were in color like the cover.

Illustrated with more than 750 photographs of early English furniture - most from private collections not previously published - together with paintings and engravings of the periodAuthor has been an active antiques dealer for over 20 years and is an accomplished authorHighly readable, engaging contentInformed by John Fiske's extensive experience

as a dealer in English oak furniture, *When Oak Was New* provides an in-depth guided tour of familiar and lesser-known forms for both the novice and experienced collector. *When Oak Was New* invites readers to look at antique furniture in a new way. In telling the story of English furniture from 1530 to 1700, Fiske blends witty accounts of daily life in Tudor and Stuart England with extensive photographs and close descriptions of the furniture that made those lifestyles convenient and comfortable. He shows that we cannot fully understand the furniture that we know as antique without understanding how its owners used it when it was new, and how a piece of furniture, in turn, captures its historical moment. Over 750 photographs vividly illustrate the boundless creativity of countless anonymous joiners and carvers whose work was central to the development of modern life.

About the Author English-born, John Fiske is the author with Lisa Freeman of *Living with Early Oak: Seventeenth-Century English Furniture Then and Now* ISBN: 9780975456903 and an active dealer in seventeenth-century English furniture. Editor-in-Chief of the *New England Antiques Journal* since 2005, he is Professor Emeritus of Communication Arts at the University of Wisconsin-Madison.