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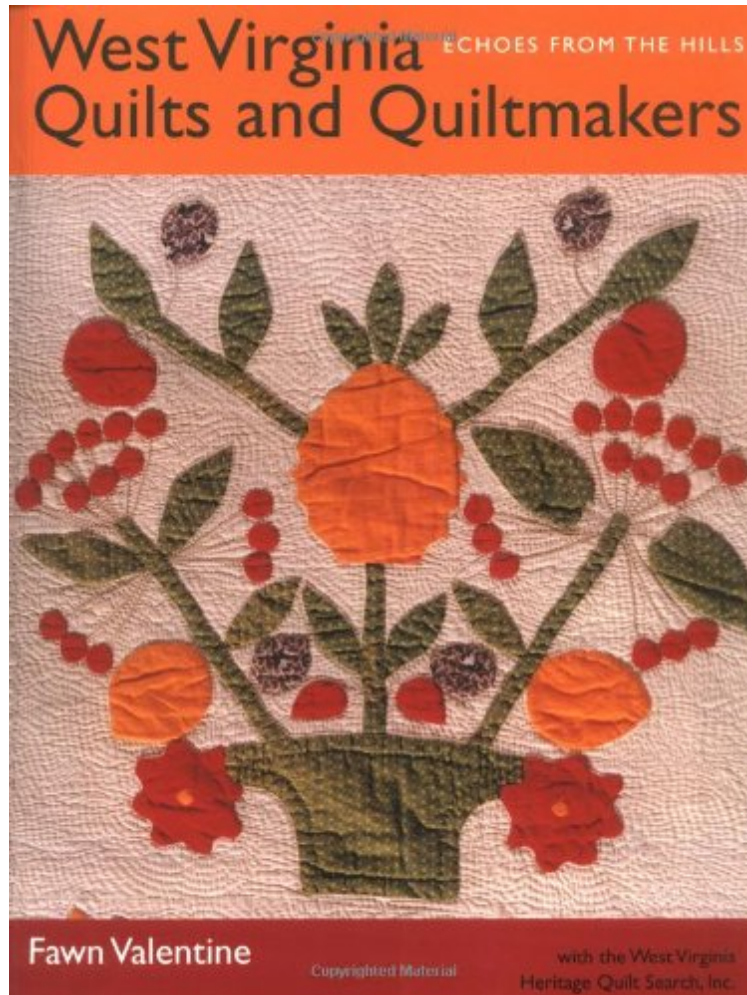
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West Virginia Quilts: And Quiltmakers

Fawn Valentine : West Virginia Quilts: And Quiltmakers before purchasing it in order to gage whether or not it would be worth my time, and all praised West Virginia Quilts: And Quiltmakers:

0 of 0 people found the following review helpful. Loved it! And the historyBy marthapLoved it! And the history! WV Quilts, and in it they had a photo and discussed a quilt that said Addisville and Davisville written on it, which are small old villages NE of Philly and is located about 300 miles away from WV. LOVE the history and the examples in the book. I would also love to know HOW that quilt from Addisville / Davisville ended up in West Virginia!0 of 0 people found the following review helpful. Five StarsBy b. j. n.EXCELLENT!!! Great quilt photos with wonderful stories about these quilts.0 of 0 people found the following review helpful. Excellent Quilt History bookBy CustomerInteresting book on quilting history for the state of West Virginia. Gives great information and excellent historical facts. Nice to see how efficient WV is in preserving this history

A study of a wide variety of quilts made in West Virginia before 1940. The findings documented here uncover the effects of population settlement patterns, ethnic heritage, and prevalent economic systems on the creation of these utilitarian and ornamental bed coverings.

From Library Journal This work is the culmination of a ten-year project undertaken by quilt historian Valentine and the West Virginia Heritage Quilt Search to document quilts made in West Virginia before 1940. Thousands of people brought their family heirloom quilts to regional sites, where the quilts were measured and photographed. Offered here are 159 color photographs of quilts, with small maps showing the county in which they were made. Detailed and thoughtful essays describe the artistic composition and fabric selection of each textile masterpiece. Often a photograph of the quiltmaker is included. Not just a survey, this oral history offers a unique social perspective on domestic life. An analysis of more than 4000 quilts and a verity of appendixes further the academic usefulness of this title.

Recommended for both popular and academic quilt collections in all types of libraries. Judith Yankielun Lind, Roseland Free P.L., NJ Crafts By Constance Ashmore Fairchild, formerly with Univ. of Illinois Libs., Urbana Copyright 2001 Reed Business Information, Inc. "Combines a historian's passion for accuracy, an artist's eye for beauty, and a storyteller's gift of phrasing." About the Author Fawn Valentine has written and lectured extensively on quilts and quiltmaking. She lives in rural Monroe County, West Virginia.