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Una Des Fontaines
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Una Des Fontaines : Wedgwood Fairyland Lustre. The Work of Daisy Makei before purchasing it in order to gauge whether or not it would be worth my time, and all praised Wedgwood Fairyland Lustre. The Work of Daisy Makei:

5 of 5 people found the following review helpful. Wedgwood Fairyland Lustre The Work of Daisy Makei
By Teddy Bear's Mom
The Cover is a bit worn but it IS sold as used. This book is gorgeous inside. The pictures and the details of all the different types of her pottery shapes is illuminating. I also like how they discuss how long it took to paint each type of pottery and how much gilt they used in each one and how the octagon shape was actually the most difficult shape to paint for them. It actually breaks down the designs of the Fairyland Lustre, almost as if they used them as design guides. This book is just wonderful on so many levels and many people would appreciate it from art students, historians, to Wedgwood collectors. I count myself lucky to have gotten it.
1 of 1 people found the following review helpful. Like most folks
By Michael A. Hagstad
Like most folks, I really like the artwork in Fairyland Lustre, but can't afford it. This book provides pictures of the artwork along with a virtual encyclopedia (history, techniques, personalities) on the subject. This is THE book on the Wedgwood Fairyland Lustre, though the pictures are not as vibrant as one might have wished.

Very good condition. Original book from collection of Byron Born of Born-Hawes Publishing.