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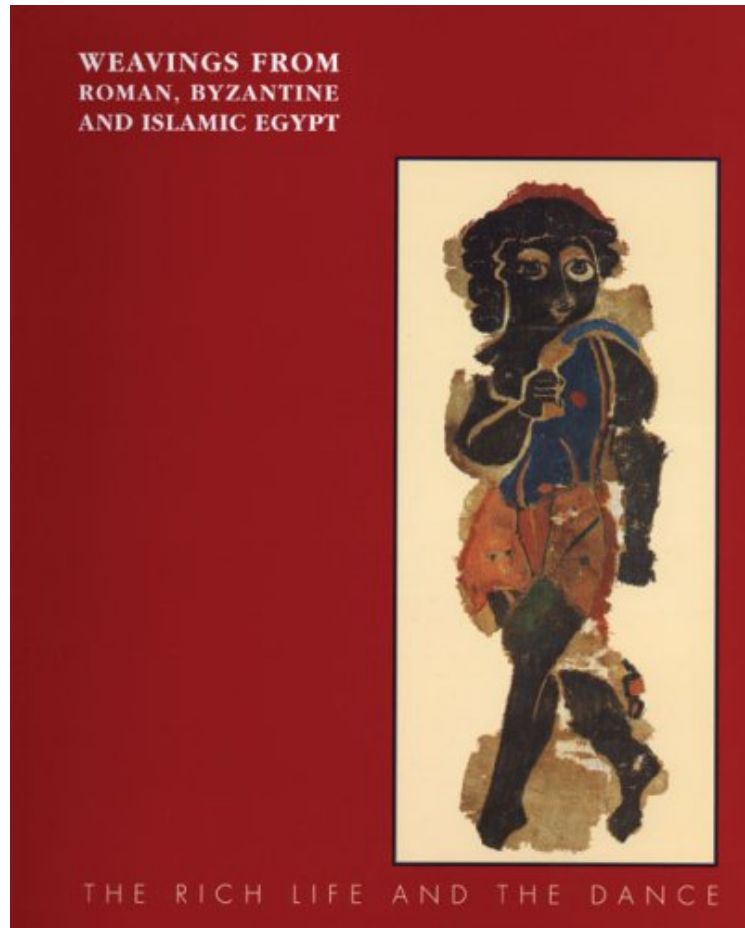
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Weavings from Roman, Byzantine and Islamic Egypt: The Rich Life and the Dance

Eunice Dauterman Maguire : Weavings from Roman, Byzantine and Islamic Egypt: The Rich Life and the Dance before purchasing it in order to gage whether or not it would be worth my time, and all praised Weavings from Roman, Byzantine and Islamic Egypt: The Rich Life and the Dance:

An ancient time brought to life by textiles While the monumental sculptures of ancient Egypt are more widely known, the simple pleasures of life as it was lived are better portrayed in textiles, which carried designs commemorating the joys of festivals, food, and dancing. Weavings from Roman, Byzantine and Islamic Egypt presents 103 full-color images of the astonishing textile collection of Rose Choron, featuring rare examples from Egypts Coptic Christians as well as the Islamic period. Dating primarily from the third to seventh centuries, these hand-woven fabrics showcase colorful images of dancers, haloed saints with hands raised in prayer, and a plethora of flowers and animals evoking the bountiful ecology of the Nile Delta. Some display Arabic inscriptions celebrating divine power, and all offer

insights into a lost world: peoples dress, their interior decoration, and their view of their relationship with the natural and supernatural worlds. Eunice Dauterman Maguire explains the work by providing a rich historical and mythic context, as well as detailed technical explanations. This volume also features a preface by Rose Choron herself, explaining the origins of the collection and the source of her fascination with the textiles.