

#1489058 in Books Harold H Hart 1982-02-01 1982-02-01 Original language: English PDF # 1 12.21 x .50 x 9.261, 1.44 #File Name: 0486242420192 pages Weapons and Armor A Pictorial Archive of Woodcuts

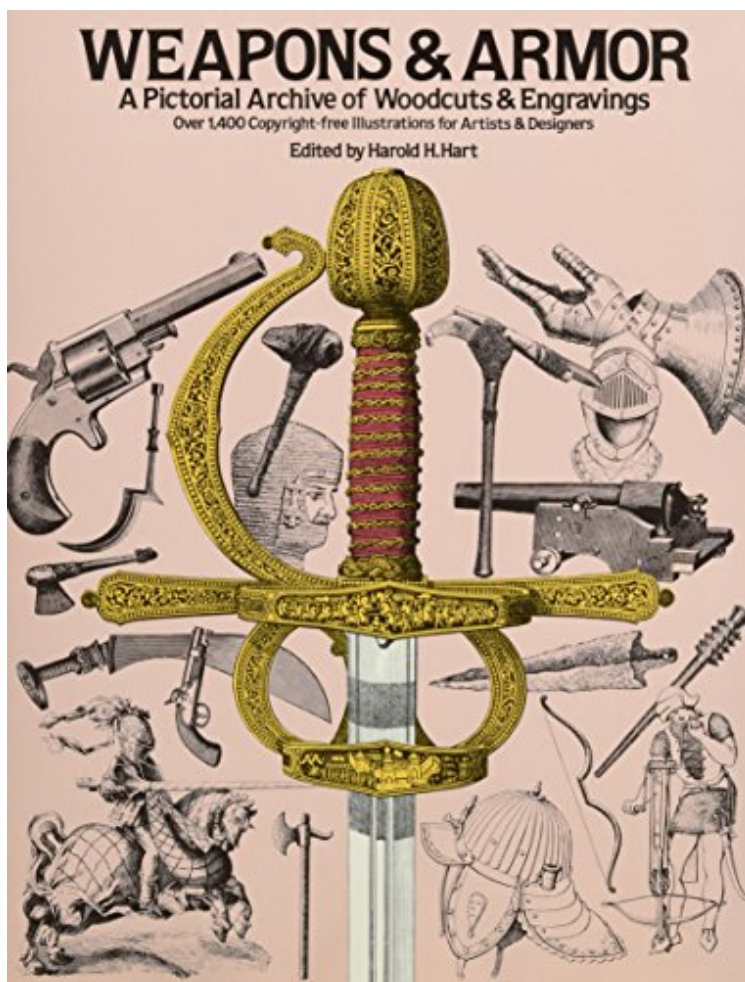
Engravings | File size: 25.Mb

[Download PDF](#)

[Read Online](#)

*From Harold H Hart*

*\*Download PDF | ePub | DOC | audiobook | ebooks*



(Get free) Weapons and Armor: A Pictorial Archive of Woodcuts Engravings

## **Weapons and Armor: A Pictorial Archive of Woodcuts Engravings**

**From Harold H Hart : Weapons and Armor: A Pictorial Archive of Woodcuts Engravings** before purchasing it in order to gage whether or not it would be worth my time, and all praised Weapons and Armor: A Pictorial Archive of Woodcuts Engravings:

0 of 0 people found the following review helpful. Biggest Dover collection I've found thus far. By AzaI purchased this book for an artistic side project I'm doing. I've always been pleased with the Dover image collections. They may not have the finest details, but they're perfect for what I'm doing. And this one is pretty well organized. This particular collection is one of the largest Dover collections I've found. One complaint I have (and this goes across the board for all Dover collections): I wish these came with a CD-ROM, even if each individual file was merely one page of the book instead of each individual item. It's not a deal-killer, it's just a few extra steps in Photoshop. 0 of 0 people found the following review helpful. Four Stars By Mary A. Olsennice reference 1 of 1 people found the following review

helpful. not anywhere near what I expectedBy jeff hooperUnfortunately this is a Dover publishing book. I would not have bought it if I had known. The illustrations are frequently poor quality and fine details can be hard to make out. I will keep it as I can still make use of some of the illustrations

A misericorde is a medieval poniard or dagger made for one purpose to give the coup de grace or killing stroke. It was a beautiful, deadly instrument with a graphic mission; its very shape and cut graphically manifest its age and those who used it. Weapons throughout history chronicle ages, styles, and approaches to life and death; for artists, a weapons archive is a pictorial arsenal of powerful imagery. Here is such an arsenal: over 1,400 copyright-free illustrations of weapons and armor epitomizing the warlike times and peoples of this planet. Twenty-two categories of offensive and defensive arms and armor include battle-axes, bows and arrows, cannons, catapults, clubs, daggers, handguns, machine guns, powder horns, rifles, spears, swords, tanks, suits of armor, helmets, shields, and other means of combat. These copyright-free black-and-white illustrations (with a few half-tones) have been culled from almost 50 separate sources, ranging from books of ancient armor to scarce foreign periodicals and engravings. Along with the arms themselves are those who wield them soldiers, warriors, knights, horsemen, hunters, jousters, duelists, arms manufacturers, aborigines, centurions, dragoons, musketeers, samurai, crusaders, in full period regalia. One plate identifies all the parts of a 17th-century suit of armor visor, gorget, tassets, epauliere, cuisse, chain mail, gauntlet, etc.; many show details of intricate Renaissance and modern carving on pommels, blades, rifle butts, and boomerangs. Some remarkable devices include the Chinese Tartar 2-handed sword, Malay creese, Tormentum, Maxim gun, 16th-century Italian cross-bow, Soviet tank from World War II, Indian damascened cuirass, bamboo lance, halberd, and the scimitar. Unusual strokes may be visually delivered by such instruments as the Patagonian bola, a cane sword, the Zarabatana native blow gun, and the infamous "holy water sprinkler." Artists and designers will not find these rare emblems of warfare gathered together elsewhere in such a clearly printed format, so quickly accessible; historians of art, industry, and war as well as weapons fanciers will marvel at all the picturesque means here depicted of giving the coup de grace.

From the Back CoverA misericorde is a medieval poniard or dagger made for one purposeto give the coup de grace or killing stroke. It was a beautiful, deadly instrument with a graphic mission; its very shape and cut graphically manifest its age and those who used it. Weapons throughout history chronicle ages, styles, and approaches to life and death; for artists, a weapons archive is a pictorial arsenal of powerful imagery. Here is such an arsenal: over 1,400 copyright-free illustrations of weapons and armor epitomizing the warliketimes and peoples of this planet. Twenty-two categories of offensive and defensive arms and armor include battle-axes, bows and arrows, cannons, catapults, clubs, daggers, handguns, machine guns, powder horns, rifles, spears, swords, tanks, suits of armor, helmets, shields, and other means of combat. These copyright-free black-and-white illustrations (with a few half-tones) have been culled from almost 50 separate sources, ranging from books of ancient armor to scarce foreign periodicals and engravings. Along with the arms themselves are those who wield them soldiers, warriors, knights, horsemen, hunters, jousters, duelists, arms manufacturers, aborigines, centurions, dragoons, musketeers, samurai, crusaders, in full period regalia. One plate identifies all the parts of a 17th-century suit of armorvisor, gorget, tassets, epauliere, cuisse, chain mail, gauntlet, etc.; many show details of intricate Renaissance and modern carving on pommels, blades, rifle butts, and boomerangs. Some remarkable devices include the Chinese Tartar 2-handed sword, Malay creese, Tormentum, Maxim gun, 16th-century Italian cross-bow, Soviet tank from World War II, Indian damascened cuirass, bamboo lance, halberd, and the scimitar. Unusual strokes may be visually delivered by such instruments as the Patagonian bola, a cane sword, the Zarabatana native blow gun, and the infamous "holy water sprinkler." Artists and designers will not find these rare emblems of warfare gathered together elsewhere in such a clearly printed format, so quickly accessible; historians of art, industry, and war as well as weapons fanciers will marvel at all the picturesque means here depicted of giving the coup de grace. Unabridged Dover (1982) republication of Weapons Armor, originally published by the Hart Publishing Company, Inc., New York, 1978.