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Hans Urist Obrist

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Ways of Curating

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Drawing on his own experiences and inspirations - from staging his first exhibition in his tiny Zurich kitchen in 1986 to encounters with artists, exhibition makers and thinkers - Hans Ulrich Obrist looks to inspire all those engaged in the creation of culture. Moving from meetings with artists to the creation of the first public museums in the 18th century, recounting the practice of inspirational figures such as Diaghilev, skipping between exhibitions, continents and centuries, *Ways of Curating* argues that curation is far from a static practice. Driven by curiosity, at its best it allows us to create the future.