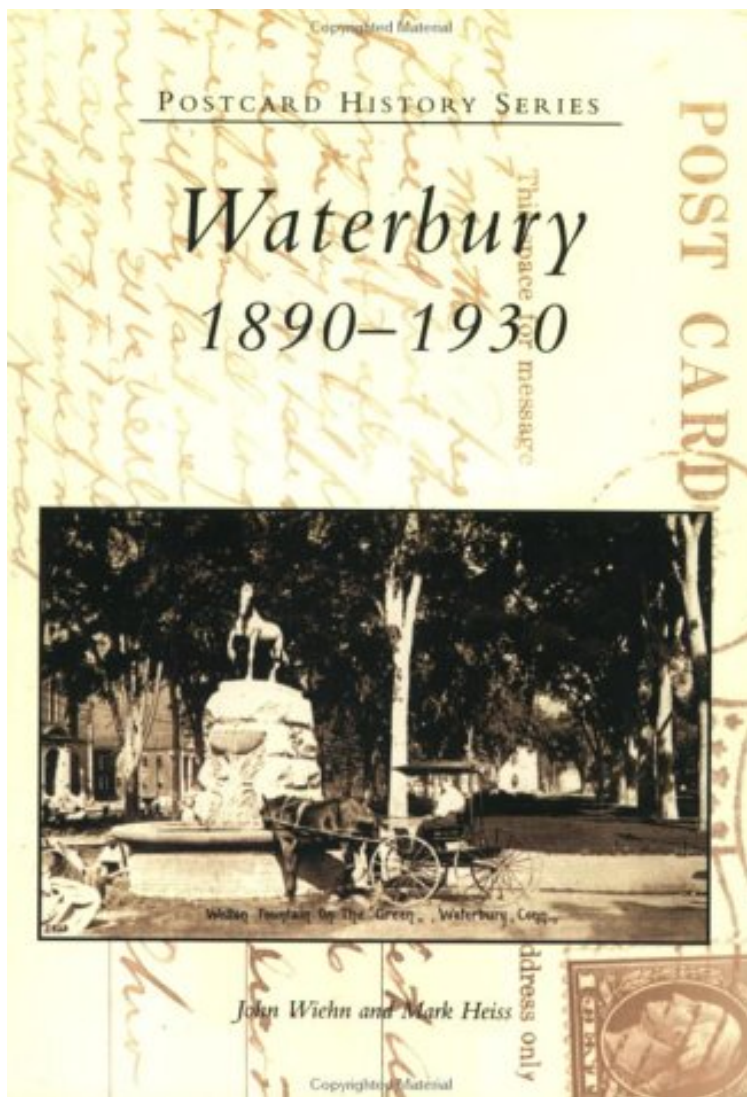




John Wiehn, Mark Heiss
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[Download] Waterbury 1890-1930 (CT) (Postcard History Series)

Waterbury 1890-1930 (CT) (Postcard History Series)

John Wiehn, Mark Heiss : Waterbury 1890-1930 (CT) (Postcard History Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Waterbury 1890-1930 (CT) (Postcard History Series):

0 of 0 people found the following review helpful. Five StarsBy Carol Ann LaferriereMy mother, age 91, is really enjoying this look back at where she grew up.

The clock tower, the horse fountain, the Palace Theater, the curved building on Grand and Meadow Streets, abandoned mills, buried rivers, railroads to nowhere-these are some of the familiar and not-so-familiar landmarks of Waterbury.

Who built them and why? Waterbury: 1890-1930 is a step back to a time when Waterbury was a major industrial center. Expanding factories were at peak production, churning out enormous quantities of brass products, and the city was struggling to keep pace with its own population explosion. For the residents of the Naugatuck Valley, in the days before shopping malls and highways, downtown Waterbury was the place to go.

About the Author John Wiehn and Mark Heiss, residents, history fans, and ephemera collectors, tell the story of Waterbury during a pivotal moment in time. Using vintage postcards, they reveal the time when Waterbury, the Brass City, literally turned brass into gold. John Wiehn and Mark Heiss, residents, history fans, and ephemera collectors, tell the story of Waterbury during a pivotal moment in time. Using vintage postcards, they reveal the time when Waterbury, the Brass City, literally turned brass into gold.