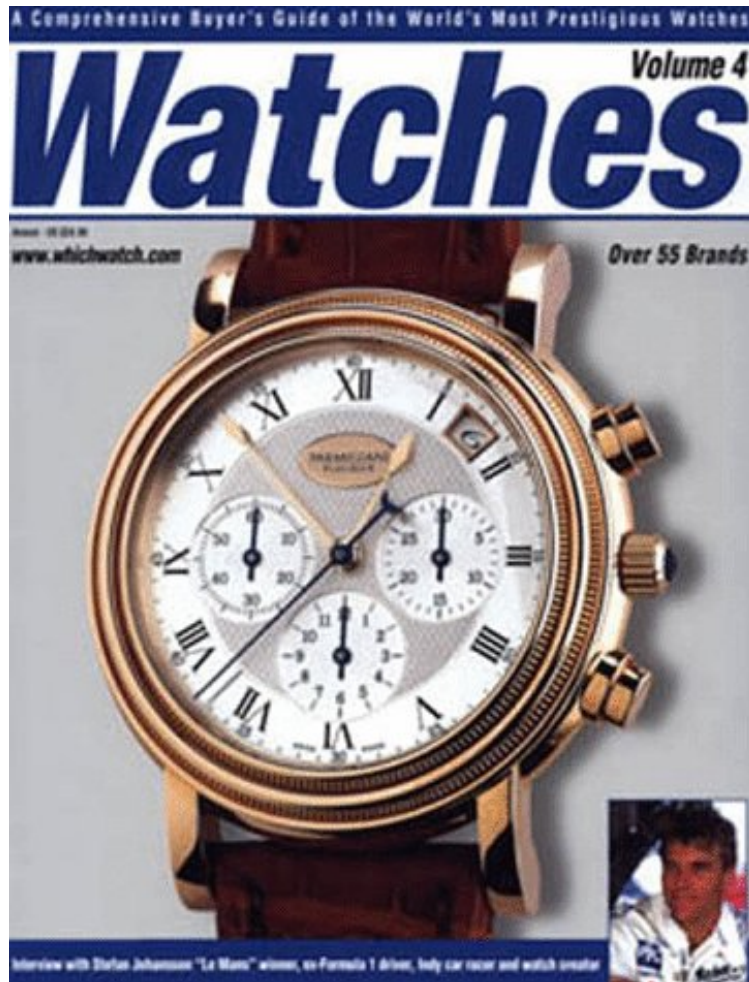


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(Library ebook) Watches, Volume 4

## **Watches, Volume 4**

**Benoit J.P. Flammang : Watches, Volume 4** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Watches, Volume 4:

7 of 8 people found the following review helpful. OutdatedBy CustomerMaybe it was entirely my own mistake, but i didn't realize all the previous reviews were from at least year 2000 which is 3 years ago. I guess i was dissatisfied upon receiving the book to find that the book was far from comprehensive. I would even say it falls quite far short of it. A lot of models seem to have been left out and more emphasis is placed on special collections or editions of a particular brand than the actual selection of models offered by a particular brand. Being an admirer of Panerai i was disappointed to find only one page dedicated to this beautiful watch. Many other brands also were given mere mention by 1-2 pages of advertisement and nothing else. This book is definitely not for those who are new to watches or just want a book to help them to decide their first important purchase. Really very outdated.... even the section on Rolex seem to me severely limited. But possibly i am judging the book based on what i know now which is probably

quite a few years ahead of when the book was last published. 20 of 24 people found the following review helpful. Not up to expectation

By Tseng Jen-Yu (Albert) Being a devoted watch lover, I was really thrilled in receiving "Watches, Volume 4" over the mail. Nevertheless, I was quite disappointed after looking through the content. I can't see or understand why would reviewers rate this book with 5 stars. I felt as if it was put together without much dedication. It seemed to be a scrapbook of wristwatches. The layout and introduction of each brand watch wasn't properly done. Worst of all, the pictures are definitely terrible. Don't know where they obtained the photos but some of them have no resolution at all and are quite blurry (seemed as if they scanned the pictures). Articles were mediocre. Nevertheless, I would definitely recommend Wristwatch Annual 2001 by Peter Braun. It has a better layout, good detail, and excellent photos of the brands introduced. If I were to only have one of them, Annual is far superior than Watches. If I were a teacher I would grade the editor of Annual with an "A" and Watches would at best get a "C" for its hard work.

3 of 3 people found the following review helpful. Best brands and models in the watches world!!!

By A Customer Great pictures and details of watch movements and materials, usually with prices. A must for any collector or even someone looking for that one of a kind piece that may suit their needs. Only drawbacks - Some of the newer, what I consider high end brands are not included and the extra leaflet that comes with it shows no prices. More or less useless (leaflet only) unless you are rich and don't care about cost. I don't credit any of these problems to the publisher/author. The industry is fast paced and I am impressed they have as much info as they have. I Call it "My bible to watches"

Our new 400 page annual book is the only buyer's guide in English which does not use generic pictures, but is packed with large, high quality, exclusive photographs where the watch is shown on an angle, allowing one to see the dial and the thickness of each piece. Each photograph (4 pictures per page) is accompanied by a full description, including movement, functions, case, dial, indications and price. It is updated with most of the new watches for the 1998-99 season and is the bible of the watch industry. Watches, Volume 4: a Comprehensive Buyer's Guide of the World's most Prestigious Watches has over 55 brands including: A. Lange Shne, Arnold, Audemars Piguet, Aviatex, Baume Mercier, Bell Ross, Blancpain, Bonneville, Bovet, Breguet, Breitling, Bulgari, Cartier, Cedric Johner, Chase-Durer, Chopard, Chronoswiss, Concord, Cornet, Corum, Daniel JeanRichard, Daniel Mink, Daniel Roth, Dubey Schaldenbrand, Ebel, Eberhard, Franck Muller, Frederique Constant, Grald Genta, Girard-Perregaux, Graham, Halter Barnes, Hublot, Ikepod, IWC, Jaquet-Droz, Jaeger-LeCoultre, Kelek, Maurice Lacroix, Mellerio, MOMO Design, Montblanc, Mont d'Or, Omega, Panerai, Parmigiani Fleurier, Patek Philippe, Paul Picot, Piaget, RGM, Rolex, Sothis, Stephan Johansson, Tag- Heuer, Tutima, Ulysse Nardin, Universal Genve, Vacheron Constantin and Vincent Calabrese.