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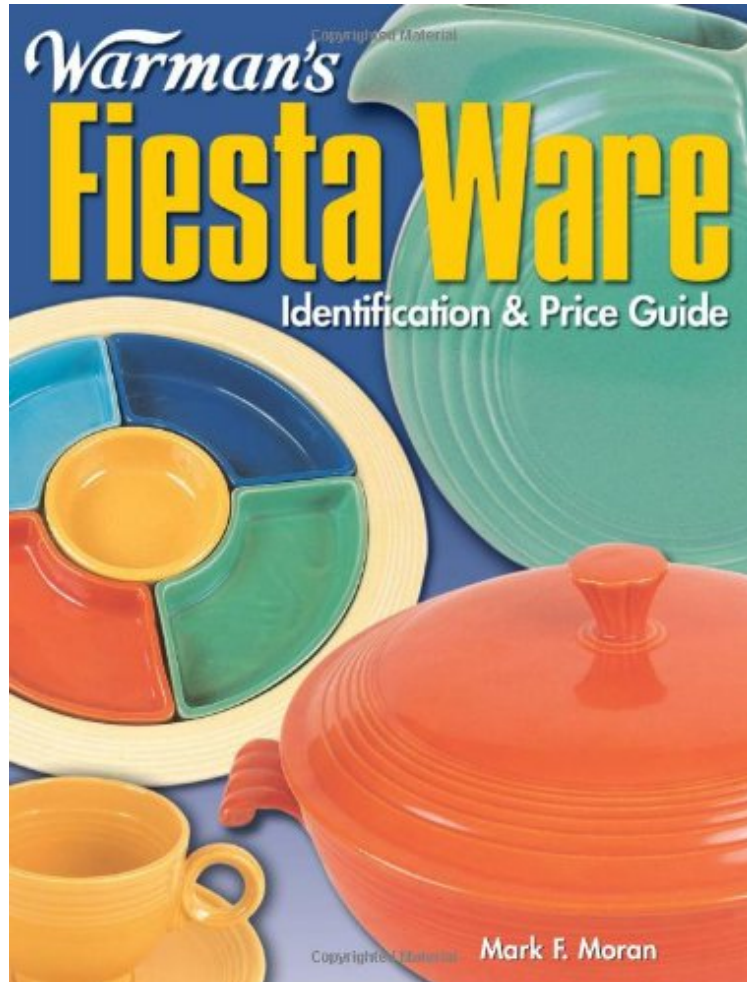
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that want to buy some or all of the pieces. I have over 150 .

The clean design and bright colours of the Fiesta dinnerware line - first introduced by the Homer Laughlin Co. in 1936 - caught the fancy of housewives everywhere, revolutionizing the market for tableware in the United States. Though originally offered in just five colours - red, ivory, cobalt blue, yellow and green - the number and variety of hues blossomed to include turquoise, rose, gray, forest green, chartreuse and medium green - one of the most popular and valuable. When the Fiesta line was reintroduced in 1986, after a hiatus from 1973 to 1985, collecting interest surged again. The passion for the vintage colours was reignited, and the line's new colours, including periwinkle, cinnabar and sunflower, created a stir amid a new generation of collectors. From the best of the old to the latest and greatest modern colours of the new, Warman's[registered] Fiesta Ware provides comprehensive expert advice and up-to-date pricing for the line that lent distinction to the plainest table. With more than 1,000 eye-appealing photographs, this colourful story is well told by author Mark F. Moran.

About the AuthorMark F. Moran is an antiques dealer and author specializing in vintage folk art, Americana, prints, and paintings. In addition to compiling reference books on antique American and European furniture, metalwares, clocks, and sterling silver flatware, he has written for numerous national antiques magazines covering shows and auctions. Mark is also author of Warman's[registered] Sterling Silver Flatware: Value Identification Guide, Warman's[registered] Tobacco Collectibles, and Warman's[registered] Country Antiques: Identification and Price Guide, 2nd Edition and contributing editor to Antique Trader[registered] Clocks Price Guide, Antique Trader[registered] Oriental Antiques Art: An Identification and Value Guide, 2nd Edition, and Antique Trader[registered] Metalwares Price Guide.