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4th Edition



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before purchasing it in order to gage whether or not it would be worth my time, and all praised Warman's Depression
Glass Field Guide: Values and Identification (Warman's Field Guide):

19 of 19 people found the following review helpful. Obvious Errors Make This a Disappointing RevisionBy Desellel
have been collecting depression glass for a few years, so while by no means an expert, I am also not a complete
novice. I found three fairly large mistakes in this edition of the guide within my first week of using it to look up values
while antiquing. I suppose it's possible those are the only errors in this book, but it seems unlikely, especially since
even a cursory glance by a savvy editor through the pattern reference up front should have caught them.*I have the
previous edition which did not suffer from such obvious problems--I never encountered a mistake and found it to be
more accurate than several of my current (and much more expensive) hardcover reference books. I was very much
looking forward to this edition and am very much disappointed. They should pull it and check it carefully before
reprinting.*Giving it a second chance, I found even more problems today. Basically many of the pattern drawings are

wrong both in the index up front and on some of the listings. In one case the diagram is opposite a photo of dishes which look obviously completely different, indicating that the fact checking on this books was poorly done. It's hard to trust the other info too with so many basic mistakes.1 of 1 people found the following review helpful. It is the best little guide that goes in my purse every time ...By Gail CurleyI'm a buyer/seller of glassware. I find this book indispensable. It is the best little guide that goes in my purse every time I go out treasure hunting. Wonderful pattern guide in the front of the book to help you locate the pattern name. Excellent info on manufacturer, date, colors the pattern was made in, and what pieces have been reproduced. It actually has not only the Depression Era patterns, but some mid-century patterns also, such as Wexford, Windsor, Early American Prescut, Yorktown, Paneled Grape, Moonstone, Forest Green, Royal Ruby.0 of 0 people found the following review helpful. Good size with good informationBy 68EagleWe use this for a reference booklet. Take with you antiquing.

At last, a field guide that is truly a "pocket guide." Measuring in at only 4-1/4 X 5-1/4 inches, this is a book that fits easily into any handbag, purse, backpack or...pocket! Compact in size, but packing a real wallop of identification information, this Depression glass guide includes over 500 photos illustrations and accurate pricing for each of the 300 pieces included. Covers more than 100 different patterns, from Adam to Windsor, and includes color variations for most pieces. At the back of the book, readers will find a quick guide to patterns, and a cross-index of names, making on-the-spot identification a breeze. Both beginning and experienced collectors will treasure this take-along guide!

About the AuthorEllen T. Schroy is one of the country's leading antiques and collectibles authorities, specializing in glass. A renowned Depression Glass expert, Schroy has authored nine books on the subject.