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Wall Masks of the 1950s: Beautiful and Exotic

Horst Makus, Uta Matschiner : Wall Masks of the 1950s: Beautiful and Exotic before purchasing it in order to gage whether or not it would be worth my time, and all praised Wall Masks of the 1950s: Beautiful and Exotic:

This publication presents the first survey of the development of ceramic wall masks from their beginnings to the 1980s, with emphasis on German and Austrian masks of the 50s. A color section presents more than 300 masks. Artists, firms, and workshops active during the last hundred years are listed with concise biographical data and business histories. The illustrations together with comprehensive inventories of models make it possible to identify and date masks. A glossary provides an introduction to technical terms and cultural and art history.

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