

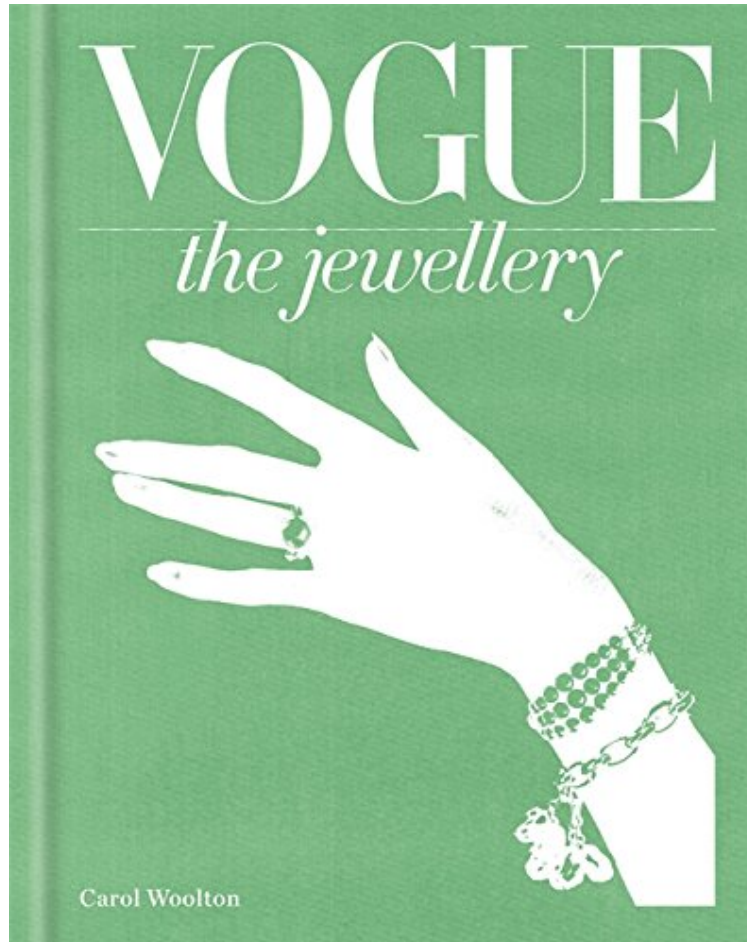
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(Mobile book) Vogue the Jewellery

Vogue the Jewellery

Carol Woolton : Vogue the Jewellery before purchasing it in order to gage whether or not it would be worth my time, and all praised Vogue the Jewellery:

0 of 1 people found the following review helpful. Five StarsBy David MarriottBeautiful book!

From couture to costume jewellery, the brilliant pieces featured on the pages of British Vogue for almost a century have encapsulated the fashion zeitgeist of each new age for which they were created. Adorning princesses and rock chicks alike, the jewels shown here reveal a dazzling array of styles and moods - from fairy-tale romance to Jazz-age glamour, sculptural modernism to timeless elegance. On every page sumptuous jewellery is the star of the show, nourishing dreams in us all. In *Vogue: The Jewellery* Carol Woolton has curated a collection of more than 300 fabulous images and grouped them into five thematic chapters: Show-stoppers, Rock Chick, Minimalist, Exotic and Classical. From fantastical diamond-encrusted tiaras and intricate jet chokers to sculptural silver cuffs and the purity of a simple string of pearls, the book provides an evocative celebration of a century of magical jewellery, while also showcasing the work of British Vogue's very best photographers including Norman Parkinson, Mario Testino,

Anthony Denney, David Bailey, Arthur Elgort, Corinne Day, Cecil Beaton, Bruce Weber and Tim Walker.

About the Author Carol Woolton is a leading authority on jewellery having lectured and written widely on antique and modern jewellery for newspapers and magazines around the world. She's been British Vogue's jewellery editor for 13 years and has published three books: Fashion for Jewels: 100 years of styles and icons; Drawing Jewels for Fashion and Precious Jewels about the world's leading designers.