

#2959672 in Books Hatje Cantz Publishers 2003-09Original language:EnglishPDF # 1 1.43 x 9.46 x 11.36l,

1.10 #File Name: 3775713174376 pages | File size: 47.Mb

[Download PDF](#)

[Read Online](#)

Jr Godsey William D., Markus Brderlin, William D. Godsey Jr., Michael Huey (Author and Editor), Diether Halama

**Download PDF | ePub | DOC | audiobook | ebooks*



[Online library] Viennese Silver: Modern Design 1780-1918

Viennese Silver: Modern Design 1780-1918

Jr Godsey William D., Markus Brderlin, William D. Godsey Jr., Michael Huey (Author and Editor), Diether Halama : Viennese Silver: Modern Design 1780-1918 before purchasing it in order to gage whether or not it would be worth my time, and all praised Viennese Silver: Modern Design 1780-1918:

1 of 1 people found the following review helpful. Eye-Popping Coffee-Table Book for Lovers of SilverBy Gerard D. LaunayIn one of my monthly adventures in a (real) bookstore, I came across this wonderful coffee-table book that will fit many tastes - art deco, biedermeier, arts and crafts, bauhaus, etc. The designs of the silver masterworks pre-date the art nouveau movement...and are stunningly beautiful and tasteful. Black and white photography is just right for the material presented. P.S. Could be a great gift for that special someone who "thinks" he or knows everything on "turn of the century" art design.

The history of modern design is not only older but much more multifaceted than commonly assumed. This thesis is elegantly borne out through an exploration of the work and influence of the Vienna avant-garde of the Biedermeier period, an era that brought forth shapes and forms which have lost none of their appeal, even today. If the towering

objects that appear together on the cover of this book give the effect of a futuristic city, they thereby prove that their design stands the test of time, resoundingly relevant to our current design view thanks to its creative innovation. In fin-de-siècle Vienna, the designs of Josef Hoffman and Koloman Moser for the Wiener Werkstätte were informed by the intellectual content of that time. Since then, many of their ideas and the ideas of the Vienna avant-garde found their way into mass production; in this way have they trickled down into today's design vocabulary, primarily via the Bauhaus and de Stijl movements. *Viennese Silver: An Adventure in Time 1800-1900* compares 180 carefully selected Viennese silver objects from the classicist to the Wiener Werkstätte periods with 20th-century architectural and design objects, exploring the question of Vienna's contribution to the development of modern design.