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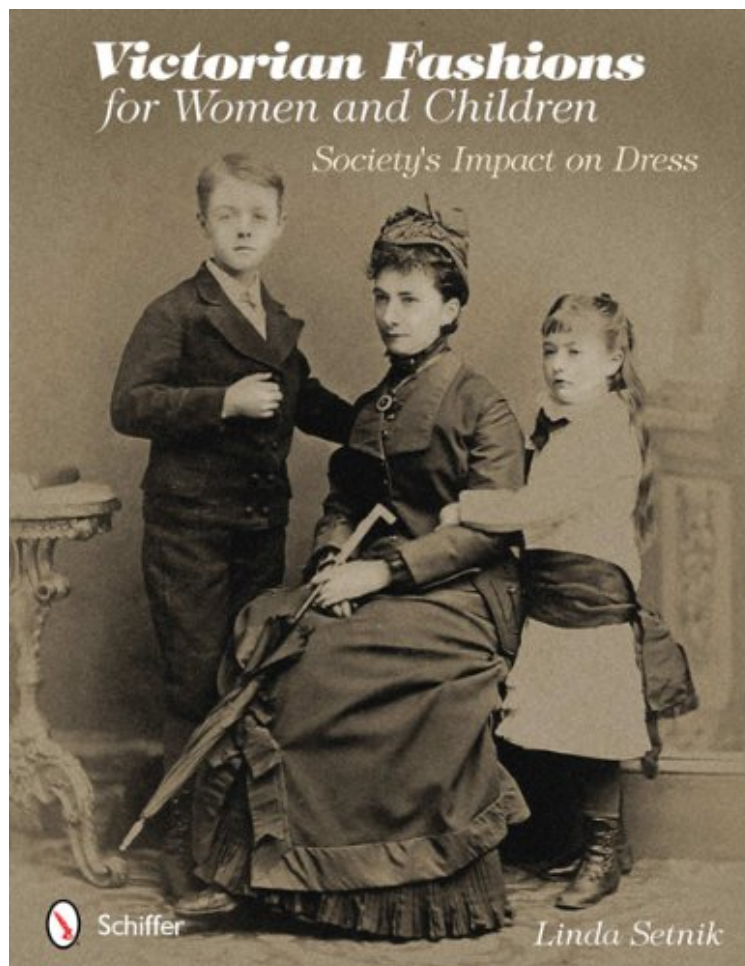
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Linda Setnik

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[Read free ebook] Victorian Fashions for Women and Children: Society's Impact on Dress

Victorian Fashions for Women and Children: Society's Impact on Dress

Linda Setnik : Victorian Fashions for Women and Children: Society's Impact on Dress before purchasing it in order to gage whether or not it would be worth my time, and all praised Victorian Fashions for Women and Children: Society's Impact on Dress:

4 of 4 people found the following review helpful. Beautiful and Highly Informative ResourceBy ArabellaVictorian Fashions for Women and Children: Society's Impact on Dress easily stands on its own, but is really a very good companion book to Linda Setnik's earlier volume, Victorian Costume for Ladies: 1860-1900. Either one of these books alone contains more information on Victorian fashion than I have gleaned over decades of personal research, but combined, they are a pure goldmine of information. Honestly, these two books relate so much pertinent data in a highly attractive and entertaining format, that other books on Victorian clothing seem practically useless in comparison. Victorian Fashions for Women and Children: Society's Impact on Dress is full of well chosen period photographs of women and children in typical clothing, and is interspersed with a few color photos of actual Victorian

garments. These color photos are quite interesting, as in most cases, the dresses are also photographed inside-out, so that one can see the complex construction required in such attire. The book contains chapters on Underclothes, Leisure Wear, Children's vs. Women's Clothing, Boy's Clothing (who ever expected to see boys wearing bustled dresses?), and a breakdown of Women's and Children's Street Apparel over the years 1860-1900. This latter section comprises the bulk of the book and is broken into nine separate chapters, each showing the particular styles in vogue over four to seven year time frames. The book is full of excellent period photographs, since Mrs. Setnik believes that nothing better shows how a garment really looked than an actual photo of it, worn with all its accessories, in the context of the styles from its particular time period. She laboriously researched the fashions in every photo, then concisely related the pertinent features in each to make a beautiful book that is easy to read and provides vast amounts of information, not only on the subject of Victorian era fashions, but on daily Victorian life, as well. I learned so many things I always wondered about (like Victorian-era hygiene) but never was able to find any information on before. This is one of the best educational resources I have ever seen on Victorian-era clothing, especially since it covers children's fashions as well as those of women, thus putting Victorian family life into better perspective. This is the best resource I have ever seen on Victorian-era clothing, and I highly recommend it. 1 of 1 people found the following review helpful. Excellent Reference Guides and Fun Books to Leaf Through By Spider Mattos As a collector of Victorian photography, I am always looking for reference material to help date and identify pictures. I own both of Ms. Setnik's books and find myself referring back to them on a consistent basis. Her information is presented in a clear, concise and cohesive manner. Her pictures have been very well chosen to exemplify the text. And, even if you aren't using the books for research, they are entertaining and just plain fun to look through.

The Victorian era was a time of high morals, cultured manners, and ultra feminine, luxurious apparel. While beautiful to gaze upon, elaborate ensembles were hot, heavy, restrictive, and constricting to the point of discomfort or even injury and disease. Revealed here are the children's and women's clothing, including undergarments, leisurewear, and street apparel from 1860 to 1900. Over 270 photographs provide detailed images of Victorian garments, along with irrefutable evidence of our stalwart ancestors' burdensome apparel. Nineteenth century photographs are supplemented by surviving examples of period clothing, many picturing both the outside and inner construction. This well-researched book not only describes the styles and the differences between these women's and children's fashions, but also explores the reasons women were willing to become such devoted slaves to dress and the health hazards associated with their apparel. The text is based on nineteenth century fashion, medical, etiquette, and advice literature.

About the Author Linda Setnik grew up in southern California, where she graduated with honors in history from California State University, Northridge. In her fascination with historic costume, Linda has delved through thousands of period photographs and examined Victorian clothing in minute detail. Enthralled with women's social history of the Victorian period, she devotes much of her free time reading nineteenth-century fashion, beauty, etiquette, household, and medical literature. She works for the Folsom Historical Museum as consultant for their extensive Victorian clothing collection and is the author of *Victorian Costume for Ladies, 1860-1900*.