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Victorian Fairies and the Enchanting Little People of a Romantic Age

Dave Cheadle : Victorian Fairies and the Enchanting Little People of a Romantic Age before purchasing it in order to gage whether or not it would be worth my time, and all praised Victorian Fairies and the Enchanting Little People of a Romantic Age:

0 of 0 people found the following review helpful. The artwork is very good.By CustomerI bought this book for the Victorian artwork. The artwork is very good.5 of 5 people found the following review helpful. The World of Belief: Art in the Victorian PeriodBy Tom SiekmeierVisually impressive and highly informative on a topic of both historical interest and current relevance, Dave Cheadle's Victorian Fairies equally gives readers a fascinating browse and a meaningful introduction to images used a hundred years ago and the culture that popularized them.The book is striking in a number of ways. Premium Press of Nashville lives up to its name with this imprint. Victorian Fairies is a 7.25" square hardback with dust cover. The 112 full-color pages inside are attractively designed around more than 100 images. The typesetting complements the images and text.Building on the work's visual appeal, author Dave Cheadle explains the world of belief behind the popular art of the Victorian period. The depth and variety of his information is absorbing. Most of the images are stunning in and of themselves. Even so, the richness of the art is enhanced by this knowledgeable writer. Whether via text or captions, he enlightens readers about the art by incorporating everything from Shakespeare to Krampus, Santa's evil helper out of Austria. Cheadle's prose is fluid and clear and his vocabulary is always on target. He also divides the topics into sensible and manageable pieces. While focused on unique and specialized art, Victorian Fairies is broadly appealing due to the range of topics and the multiple worlds brought into

focus.9 of 9 people found the following review helpful. UnpretentiousBy SquidlyI found this exquisitely illustrated little "coffee table" edition an enjoyable romp through the magical realm of fairies, elves, sprites, gnomes, etc. What I most appreciated was Cheadle's remarkable balance between objective referencing of Victorian fairy themes with an obvious personal attraction to things mysterious and supernatural. He seems to genuinely enjoy exploring Victorian culture's infatuation with such entities. Especially useful is Cheadle's positional proclamation at the end of the book; a useful conversation prompt for engaging in the current cultural wrestlings over all things spiritual. At this price, Victorian Fairies is definitely a "Why Not?" book to give to those near you who appreciate a little mischief and misdirection.