

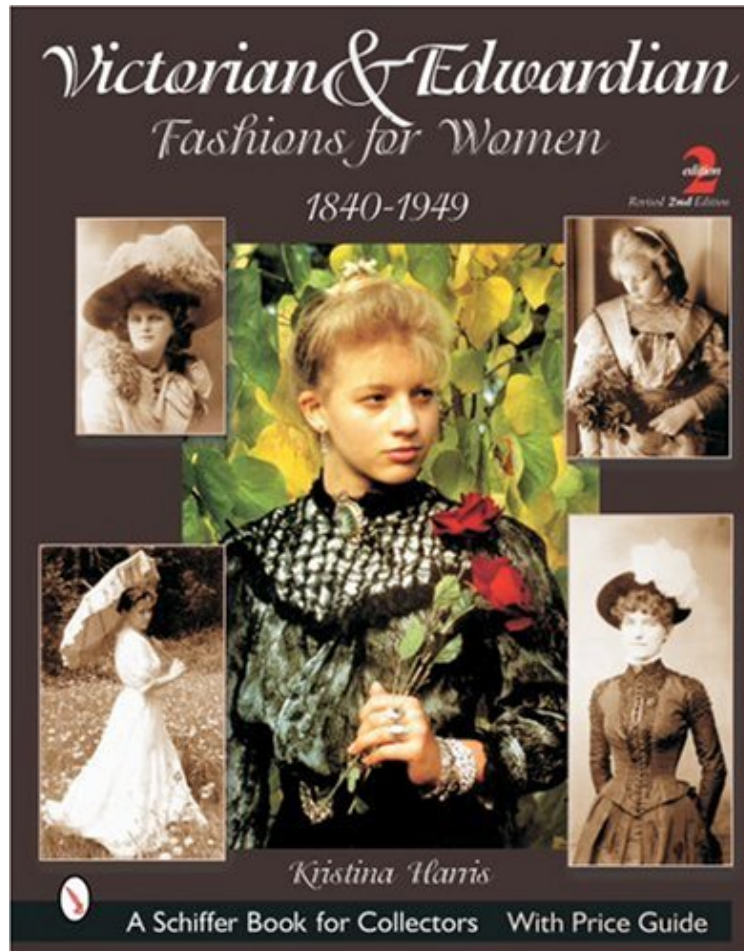
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(Download) Victorian Edwardian Fashions for Women, 1840-1919: With Price Guide (Schiffer Book for Collectors)

## **Victorian Edwardian Fashions for Women, 1840-1919: With Price Guide (Schiffer Book for Collectors)**

**Kristina Harris : Victorian Edwardian Fashions for Women, 1840-1919: With Price Guide (Schiffer Book for Collectors)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Victorian Edwardian Fashions for Women, 1840-1919: With Price Guide (Schiffer Book for Collectors):

1 of 1 people found the following review helpful. Victorian and Edwardian Fashions for WomenBy E. Ketelhohn-askinVery well thought out, and I did like having the clothing modeled on real people, not just mannequins, it brings it to life!0 of 0 people found the following review helpful. Five StarsBy Hazel MillsGreat book. Thanks8 of 8 people found the following review helpful. Don't waste your moneyBy Kathryn RoloffThe premise is great, but this book is one of the most disorganized and badly shot that I have ever seen. Way too many of the pictures are out of focus and 1 is obviously upside-down.I found it very frustrating that clothing from different eras have been all mixed together without regards to text, i.e. pics of Edwardian and late Victorian dresses in the 1860's chapter and vice versa.A few of

the construction details are shown , which is nice, but the dresses are "modelled" (ack!) by people who are not wearing period underpinnings. A 1862 dress worn without a crinoline?!?! The editor was obviously far more concerned with the models' faces than the clothing - it's soooo frustrating to see only part of a dress that isn't even hanging properly! A lot of side shots, too, so that the model's arm occludes the waistline and the front. Most of the clothing was also shot out-of-doors and for some weird reason black/dark dresses have been shot in heavy shade, so that details (lace? pleats? waistline?) are invisible. Don't waste your money. I tried to keep this one for a year, realized I rarely opened it, then it went off to Goodwill.

If you love the designs, fabrics, and sheer beauty of 19th and early 20th century women's fashions, this book will be your guide and time machine. It presents over 450 enchanting color photographs of modern-day models wearing the dresses, waists, undergarments, and accessories of this elegant era, including daywear, sportswear, and formalwear. Unusual items such as fancy dress, aesthetic garments, and reform styles are explained and illustrated. This book will help both novice and expert collectors accurately identify and date their collections by evaluating the silhouette, construction, style, and details of fashionable garments. Sound advice for maintaining, laundering, and repairing them is also provided, as is an updated price guide.

About the Author Kristina Harris of Springfield, Oregon is one of the antique clothing field's recognized experts. A member of the Costume Society of America, she is an enthusiastic writer, lecturer, and workshop director