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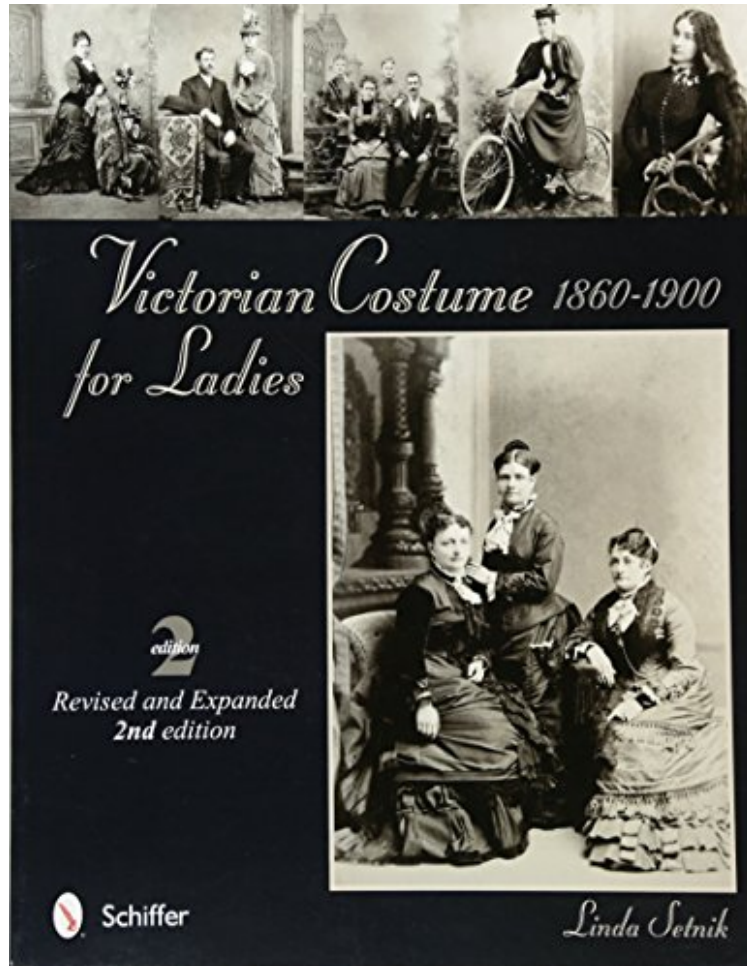
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(Library ebook) Victorian Costume for Ladies 1860-1900

Victorian Costume for Ladies 1860-1900

Linda Setnik : Victorian Costume for Ladies 1860-1900 before purchasing it in order to gage whether or not it would be worth my time, and all praised Victorian Costume for Ladies 1860-1900:

0 of 0 people found the following review helpful. great bookBy K.StanfordThis is a great book. some wonderful reproductions of original photos.0 of 0 people found the following review helpful. Wonderful photos of what the fashions really looked like.By CustomerThe photos were great; good range of styles were represented with mostly good comments (a few were opinion, which is ok, but I discount those as my opinion, of course, differs!) A wonderful choice for anyone who wants to see what the clothes REALLY looked like; the fashion plates of the time were just as unrepresentive of real women as our fashion models today.0 of 0 people found the following review helpful.

Reference bookBy chiare darlene frazierThis book is a must have for anyone in the clothing business, I use it as a reference book for my period clothing, the explanation for why they did what they did with their clothing can make all the difference in the world in the recreation process

Updated with nearly 30 high-quality vintage images, the second edition of this lavishly illustrated book provides irrefutable documentation of ladies' fashions worn in Victorian America from 1860 to 1900. Extensively researched using nineteenth-century fashion, beauty, etiquette, household, and medical literature, the book explores the fluctuations in clothing styles including undergarments, casual wear, sports clothes, common dress, evening attire, hairstyles, and jewelry, while tracing the fascinating impact fashion had on the mental, physical, and social lives of our Victorian ancestors. Chapters on personal hygiene, cosmetics, clothing manufacture, laundry, and the dating of vintage photographs are included, along with updated prices. The period photographs and detailed analysis provide a unique picture of the lives of Victorian women through their styles of dress. The second edition of this comprehensive and easy-to-read book is an invaluable resource to historians, theatrical costumers, genealogists, museum curators, and historical fashion and photography enthusiasts.

5.0 out of 5 stars Great Resource!, May 3, 2012 One of the best costume books I've seen. The author divides the time period into trends, and points out the fashionable skirt shape, bodice style, hair, jewelry, sleeves, and so on. Then each chapter includes many pages of examples showing exactly what she just covered so it really gels in your mind. She even discusses what it was like to wear the clothes of the time: not just the constricting whalebone corset but such things as the weight of the multiple layers of skirts and the restricted arm movement that comes with the drop-shouldered sleeve. This book also covers things such as how laundry was done and the tricks women used at the time to reduce time spent laundering clothes and to extend the life of a garment. I just wish the book had also covered men's clothing! --By Julia Smith book worm (CA United States)5.0 out of 5 stars Amazing reference, June 5, 2011 I love the Victorian Era and I also write historical fiction. I'm always looking for good resources and this book is an excellent addition to my collection. The author gives a brief introduction about the time period and what people were wearing. Ms. Setnik then explains what dresses looked like, and what they were made from. She then has a category in each chapter for sleeves, hair and jewelry(which I found very helpful). Within the chapters there are a ton of pictures which were great examples of what she already wrote about. I'm no seamstress so occasionally I wasn't sure what she was talking about but the pictures helped me understand. Included in this book are chapters on laundry, cosmetics, hygiene and so much more. There were only two problems I had with this book. One, it doesn't come in hardcover, which is a huge disappointment for me. The other issue I had was the book is large, so it was cumbersome for me to hold. I wish it had been smaller, though I suppose if it had then the reader wouldn't get all of the great photos. And some of the photos are very large showing off great details. Anyone who is interested in the Victorian Era and what women wore needs to buy this. Its a great reference. Highly recommended. --By YA Librarian (Always Cloudy Upstate NY)5.0 out of 5 stars The best book for ID of 19th C. clothing, December 3, 2004 This is a great book for anyone who collects victorian clothing. It is the one I refer to when trying to find the date of a particular piece. It goes into the detail of what was fashionable for the bodice, skirt, sleeve, etc. broken down into approximately two-six year periods. The pictures are of old CDV's so you can see how the dresses were actually worn (most originating from California). There are no pictures of period garments up close as some other books have. Still, the best book at mentioning fashions in detail for dating and illustrates tricky terms such as basque and cuirass bodices. --By Garnet (New York, NY United States)About the Author Linda Setnik grew up in southern California, where she graduated with honors in history from California State University, Northridge. In her fascination with historic costume, Linda has delved through thousands of period photographs and examined Victorian clothing in minute detail. Enthralled with women's social history of the Victorian period, she devotes much of her free time reading nineteenth-century fashion, beauty, etiquette, household, and medical literature. Linda works for the Folsom Historical Museum as consultant for their extensive Victorian clothing collection and is the author of *Victorian Fashions for Women and Children: Society's Impact on Dress* (2012).