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Vetreria Aureliano Toso, Murano 1938-1968: Designs by Dino Martens, Enrico Potz and Gino Poli

Marc Heiremans : Vetreria Aureliano Toso, Murano 1938-1968: Designs by Dino Martens, Enrico Potz and Gino Poli before purchasing it in order to gauge whether or not it would be worth my time, and all praised Vetreria Aureliano Toso, Murano 1938-1968: Designs by Dino Martens, Enrico Potz and Gino Poli:

0 of 0 people found the following review helpful. A MUST HAVE BOOK FOR MURANO ENTHUSIASTSBy Astrid RhodesA MUST HAVE BOOK FOR MURANO ENTHUSIASTSTop marks to Marc Heiremans for yet another GEM in the continuous unscrambling and clarification of the MURANO PHENOMENON of the 20th Century Venetian art glass production by the various now famous identities and companies. Marc's approach is scholastically brilliant. Marc is a genius in researching and compiling so much relevant and instructive information. The selection of items as illustrated in this book bring the Aureliano Toso blended with Dino Martens magic to life. I do look forward to the possibility that Marc may cast his scholarly curiosity on other as yet unexplored masters such as Alfredo Barbini and Antonio Da Rosa. Best regards, Phillip Cannizzo

The recently discovered company archive of the glass manufacturer Vetri Decorativi Rag. Aureliano Toso, founded in 1938, is now being made accessible to a wider audience in over 1,500 design drawings for the very first time. Together with the company's history and a well-researched list of models, Marc Heiremans successfully reveals the entire artistic production of one of the most significant Muranese manufacturers. Innovative and breathtaking designs by Dino Martens and his successors Enrico Potz and Gino Poli are now able to be clearly identified and dated for the first time ever; this is an indispensable reference book with many previously unknown yet now attributable glass objects in large-format color illustrations.