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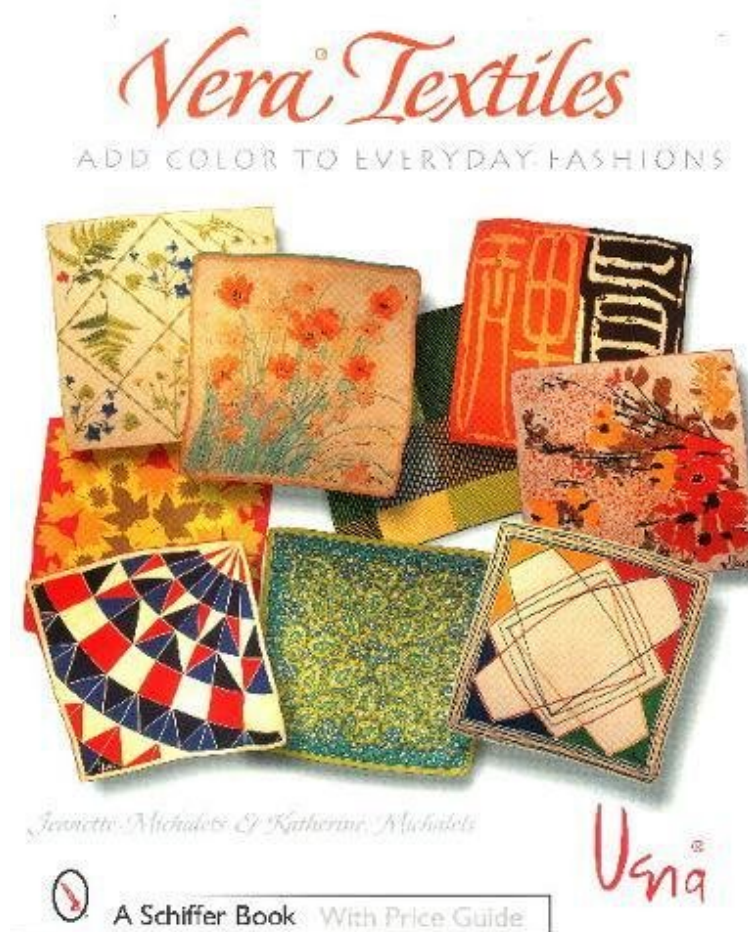
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## Vera Textiles Add Color to Everyday Fashions

**Jeanette Michalets : Vera Textiles Add Color to Everyday Fashions** before purchasing it in order to gage whether or not it would be worth my time, and all praised Vera Textiles Add Color to Everyday Fashions:

6 of 6 people found the following review helpful. A real disappointmentBy N. Lepoutre-BaldocchiI had hoped that this book would deal with the artistic history/progression of Vera Neumann. Not at all. Basically it's a bunch of pictures with no reference dates--ever! The result is that you don't know if your scarf/napkin/tablecloth, or anything else for that matter, dates from the 50s or the 60s or the 80s! I expected a treatise and all I got was picture book. This is absolutely not a reference book.2 of 2 people found the following review helpful. under expectationsBy eeWith such beautiful designs like Vera's, a book like this should have been not difficult to put together and could have been a treasure. Instead, this seems to be a random and probably non-representative sample of patterns with insufficient insight on the inspirations of the artist, background, period characteristics etc.I found the book lacking ... character, unlike Vera's designs.On the positive side, quality of the paper and printing is great.0 of 0 people found the following review helpful. Meh.By KristiFun to look at, but not at all informative. Tiny sampling of Vera works. No dates or

information and prices are out of date.

"What is old, is new again." Nowhere is this more evident than in the world of fashion and textile design. Vera Neumann, better known simply by her first name and distinctive signature, created clothing and textiles that are as fashionable today as they were in the 1960s and '70s when the artist was at the height of her career. Designing for the "average woman," Vera was known for her bold geometric designs and bright, splashy florals. With over 500 color photographs, this book documents Vera's vibrant scarves, blouses, dresses, sleepwear, kitchen textiles, bed linens, and dishes, some of which are shown in original packaging. Included is a biography of Vera as well as a price guide, bibliography, and shopping resources. This first-ever guide to the famous "Vera" will appeal to collectors, textile and design students, and all who love retro fashion.

About the Author Jeanette Michalets is a high school teacher and author of articles on antiques and collectibles. She avidly collects a variety of "good old things" with her husband in Wisconsin. Katherine Michalets is a writer and collector of vintage scarves and souvenirs. This mother/daughter team has partnered on many projects.