

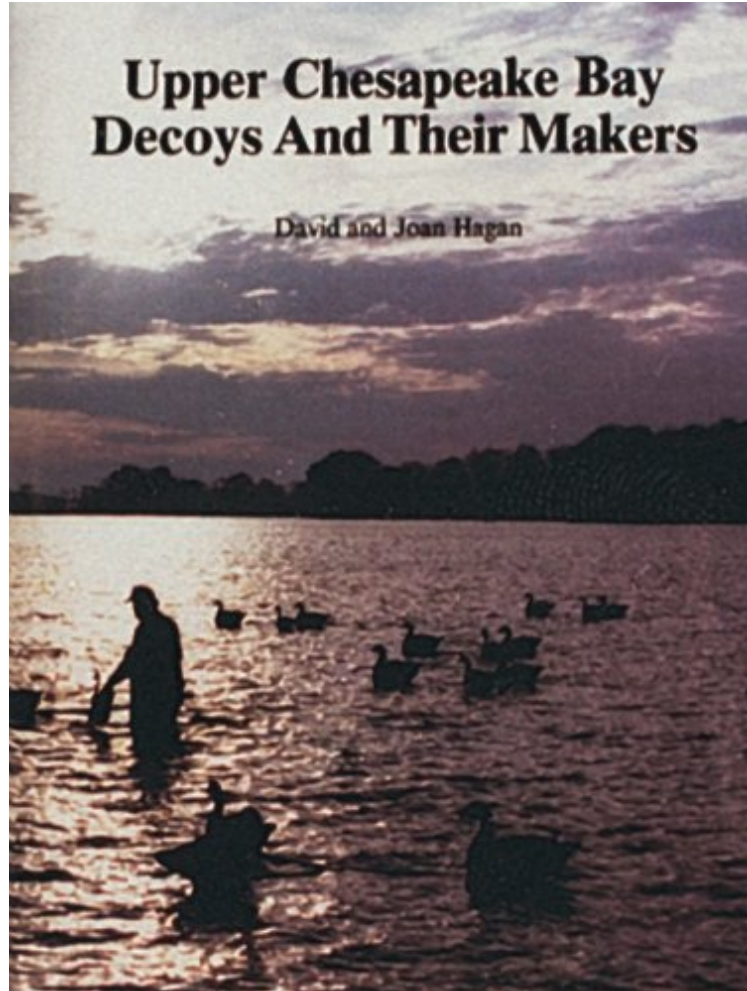
#2058086 in Books Schiffer Pub Ltd 1997-01-06Original language:EnglishPDF # 1 12.00 x .98 x 9.00l,

#File Name: 0887402585216 pages | File size: 43.Mb



*David Hagan*

*ePub | \*DOC | audiobook | ebooks | Download PDF*



[Ebook free] Upper Chesapeake Bay Decoys and Their Makers

## Upper Chesapeake Bay Decoys and Their Makers

**David Hagan : Upper Chesapeake Bay Decoys and Their Makers** before purchasing it in order to gage whether or not it would be worth my time, and all praised Upper Chesapeake Bay Decoys and Their Makers:

0 of 0 people found the following review helpful. Four StarsBy Donald L. NeherGiven as gift, and highly appreciated by the recipient.0 of 0 people found the following review helpful. Five StarsBy christiaan p melsonexcellent book0 of 0 people found the following review helpful. Wonderful Reference Book with HistoryBy daleExcellent book to showcase carvers of the upper Chesapeake Bay. Great history and excellent pictures. I refer to it on a regular basis.

Being on the migrational flyway for ducks and geese, the upper Chesapeake Bay has long been a center for waterfowl hunting. Where there is hunting, there are, of course, decoys. The area around Havre de Grace, Maryland has produced some of the most prolific decoy makers in America. Usually born of the necessity of the hunt, their decoys have become highly collectable. In Upper Chesapeake Bay Decoys and Their Makers, David and Joan Hagan share their

talent for photography with the reader. They illustrate the art of the decoy makers in this area with beautiful images of the birds they have formed. Usually their decoys are accompanied by the portraits of the artists and recollections and reflections on their art and experiences. Over eighty decoy makers are represented in *Upper Chesapeake Bay Decoys and Their Makers*. Many of them are still alive and active in their work. The decoys illustrated range from early decoys, faded and worn smooth with use, to recent decoys which go directly from the artist to the collector without ever touching the water. All of them show the skill of the artist and evoke the appreciation that has made the decoy a central theme in American folk art.