

#7917948 in Books 2014-05-13Original language:EnglishPDF # 1 10.70 x .50 x 8.20l, .0 #File Name:

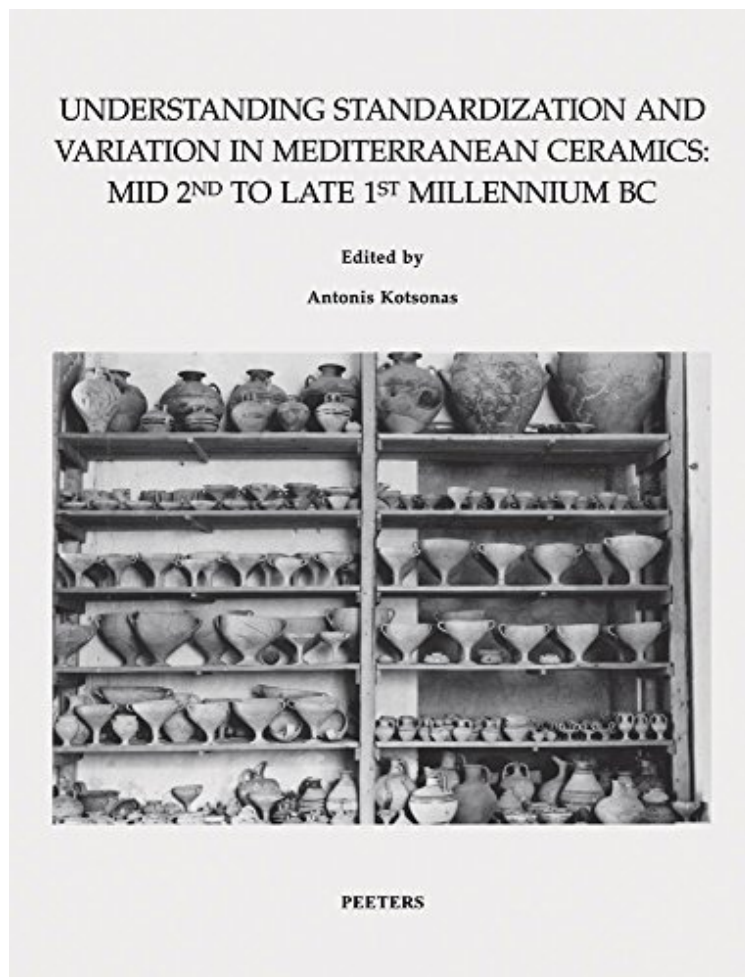
9042930918196 pages | File size: 51.Mb

DOWNLOAD 

Book online 

Antonis Kotsonas

*DOC | *audiobook | ebooks | Download PDF | ePub*



[Free] Understanding Standardization and Variation in Mediterranean Ceramics: Mid 2nd to Late 1st Millennium BC (Babesch Supplement) (Babesch Supplementa)

Understanding Standardization and Variation in Mediterranean Ceramics: Mid 2nd to Late 1st Millennium BC (Babesch Supplement) (Babesch Supplementa)

Antonis Kotsonas : Understanding Standardization and Variation in Mediterranean Ceramics: Mid 2nd to Late 1st Millennium BC (Babesch Supplement) (Babesch Supplementa) before purchasing it in order to gage whether or not it would be worth my time, and all praised Understanding Standardization and Variation in Mediterranean Ceramics: Mid 2nd to Late 1st Millennium BC (Babesch Supplement) (Babesch Supplementa):

This volume is designed as a wide-ranging analysis of ceramic standardization and variation, and as a contribution to pottery studies in the Mediterranean and beyond. It originates in a conference session in the 16th Annual Meeting of

the European Association of Archaeologists which was held in The Hague, The Netherlands, and was organized by the research team of the project New Perspectives on Ancient Pottery (NPAP) of the Amsterdam Archaeological Centre, University of Amsterdam. Some of the most enduring questions archaeologists raise are explicitly or implicitly formulated around the concepts of standardization and variation. Yet, the significance of these concepts has rarely been acknowledged in archaeological literature and their full potential for the study of ancient culture remains under-explored. To demonstrate the significance of these concepts for the study of material culture, we adopt here a cross-cultural and diachronic perspective. The individual chapters cover a variety of case studies, ranging from Spanish handmade pottery to John Beazley's Greek vase painters. The range of approaches pursued is equally broad and involves traditional stylistic analyses, applications of archaeological science, statistical methodologies, and post-processual considerations. The result will hopefully stimulate pottery experts and specialists in other categories of artifacts to revisit their material from different and fresh angles.

"...the volume has been handsomely produced, with many high-quality illustrations and helpful charts and tables. [...] The strength of this collection of papers is the variety of approaches to different aspects of standardization and their application to quite different ceramic assemblages. [...] Most ceramic specialists will find something of interest in this book." --Patrick M. Thomas, *Bryn Mawr Classical* , 2015.03.08