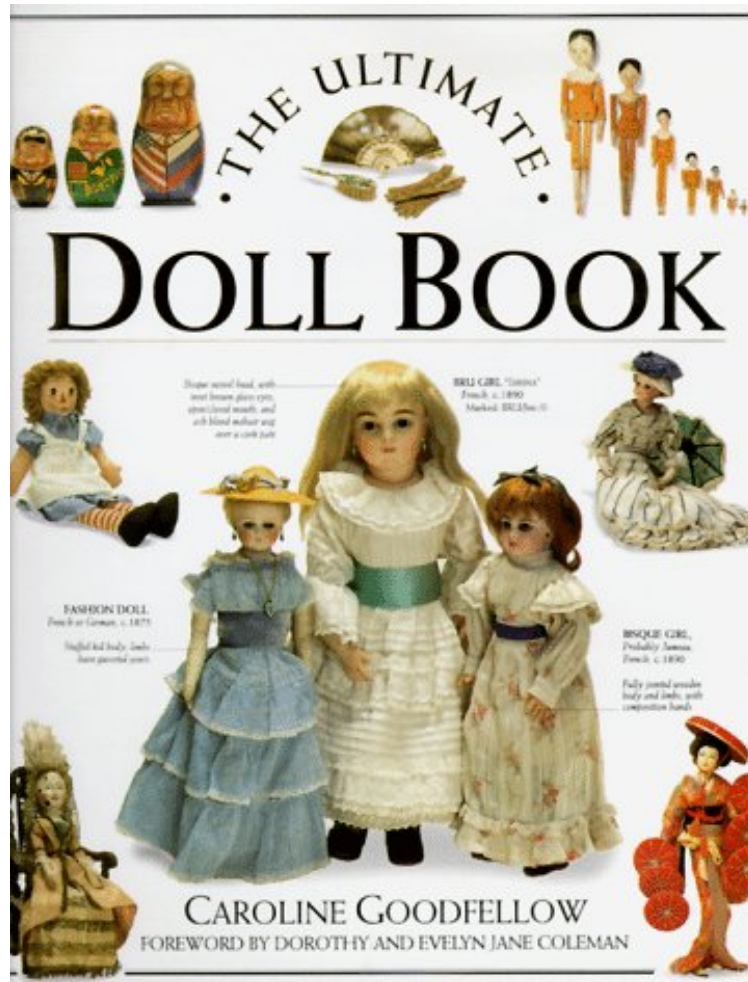


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Annotated photographs capture the intricate workmanship and characteristics of the greatest dollmakers in the history of the craft and are complemented by analysis of costumes, accessories, and trademarks, advice on collecting, maintenance, and repair, and more.

From Library Journal Dolls have had a major role in domestic life for centuries. In addition to being children's toys, they reflect the various cultures, lifestyles, and customs of any given civilization. This chronologically arranged book has been designed to give the collector, or the casual reader, an authoritative evolutionary history of dolls as playthings from 1680 to the present. Primary emphasis is given to the European (French and German) doll manufacturers of the late 19th and early 20th centuries (e.g., Bru, Steiner, Jumeau, and Kestner). Goodfellow describes the construction and use of all types of dolls (wooden, wax, ceramic, bisque, composition, cloth, clothespin, dollhouse, fashion, and homespun), and noted doll authorities Dorothy and Evelyn Jane Coleman provide an excellent introduction.

Beautifully designed and illustrated, this is an irresistible selection for serious doll collectors and researchers; appropriate for most public libraries.- Ann E. Cohen, Rochester P.L., N.Y. Copyright 1994 Reed Business Information, Inc. From Booklist Any number of surprises might greet doll devotees on opening Goodfellow's latest book (after *Understanding Dolls* [1983] and *Rare Character Dolls* [1987]). The first surprise is that the author is also the toy and doll curator of the Victoria Albert's Bethnal Green Museum. The second one is that baby dolls originated in Europe, not in the U.S. And third, those oh-so-comforting Raggedy Ann dolls were initially a cartoon drawn by American artist Johnny Gruelle. The list goes on and on, but what come as expected (being a Dorling Kindersley imprint) are exquisite color photographs, a very explicit and diagrammatic text, and expert knowledge. In covering more than three centuries of doll making, the author divides and conquers by types, ranging from wooden to the unusual peddler, boudoir, and half dolls. At the end are tips on buying, as well as appendixes featuring addresses, further reading, and a glossary. Barbara Jacobs Copyright American Library Association. All rights reserved About the Author Caroline Goodfellow is curator of dolls and toys at the Bethnal Green Museum of Childhood, a branch of London's Victoria Albert Museum. A noted authority on dolls and toys, she also advises auction houses and private collectors. Goodfellow is the author of *Understanding Dolls and Rare Character Dolls*.