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## **Twisted Sisters 2 : Drawing the Line**

**Diane Noomin, Carol Lay : Twisted Sisters 2 : Drawing the Line** before purchasing it in order to gage whether or not it would be worth my time, and all praised Twisted Sisters 2 : Drawing the Line:

2 of 2 people found the following review helpful. Cornucopia of Female Experiences -- Many TimelessBy JesusGeekHappy, sad, tragic, funny, nostalgic, creepy, interesting and profound -- insights and reflections of creative women capable of being really honest and really putting it "out there" for all to see. My guess is that for those who had sad, tragic and creepy things to share, writing out it was therapeutic. For me as a reader it was thought-provoking as well as feeling-provoking, and made me feel a long lost connection with "twisted sisters" I never met.0 of 0 people found the following review helpful. Cool book. Only for adults.By DE BurkeNot for kids, as it contains pornography. But super well drawn. Fascinating mix of style. Fun read. I loved the different styles.1 of 1 people found the following review helpful. Great Graphic Novel by the pioneer publishers of the genre!By A CustomerThis book characterizes what Kitchen Sink Press is all about. I strongly encourage everyone to check out the other books like TS2, i.e. Great Women Superheroes and A Century of Women Cartoonists

Twisted Sisters 2 : Drawing the Line

.com In the mid-1970s, disillusioned by the politics of the Wimmin's Comix Collective, Diane Noomin and Aline Kominsky-Crumb formed Twisted Sisters Comics, which featured women cartoonists. Now Noomin is back at it with

her second Twisted Sisters book, *Drawing the Line*. This collection features new work by Aline Kominsky-Crumb, Dame Darcy, Mary Fleener, Carol Lay, Penny Moran Van Horn, Krystine Kryttre, Carol Tyler, Carol Swain, and Noomin herself. The artists cover subjects ranging from sex, personality problems, rape, and miscarriages to cannibalism and the virgin birth. From Publishers Weekly A terrific collection of women's cartoons from *Drawn Quarterly's Twisted Sisters* series, these stories by some of today's best women artists cover the spectrum of style, tone and content. The two most notable pieces are by the wives of some of comicsdom's favorite men-Aline Kominsky-Crumb, married to R. Crumb, and Diane Noomin, married to Zippy creator Bill Griffith-and feature their husbands as characters. Drawn matter-of-factly in a simple style, Noomin's story is a personal and poignantly funny account of a woman named Diane's four miscarriages and includes her rambunctious main character, Didi Glitz, as the shrink supervising Diane's embryonic struggles. Also worth seeing is Fiona Smyth's refreshing, primitive drawing in "Late" and M.K. Brown's richly surreal, campy "White Girl Dreams." Many stories deal with such issues as teen pregnancy and hustling, and horrible accounts of sexual abuse, especially P. Gloeckner's disturbing "Minnie's 3rd Love," about teen drug users in San Francisco in the 1970s. But there is also an unmistakable sense of sorority and solidarity in these pages that, while unifying the work as "women's art," also allows the artists to show off their individual styles and histories. The lighthearted pieces-Mary Fleener's surfing story, Caryn Leschen's infidelities and the willowy rendering of the Lilith fable by new-toonist-in-town Dame Darcy-are nice breaks from the trials of being a woman in toons. Copyright 1995 Reed Business Information, Inc. Female artists present strong black and white graphic comic themes and funny reflections on history, feminism, and the stark realities of family and relationships. This provides a hilarious and fun interlude for any who appreciate the R. Crumb style of commentary with a decidedly female twist. --

Midwest Book