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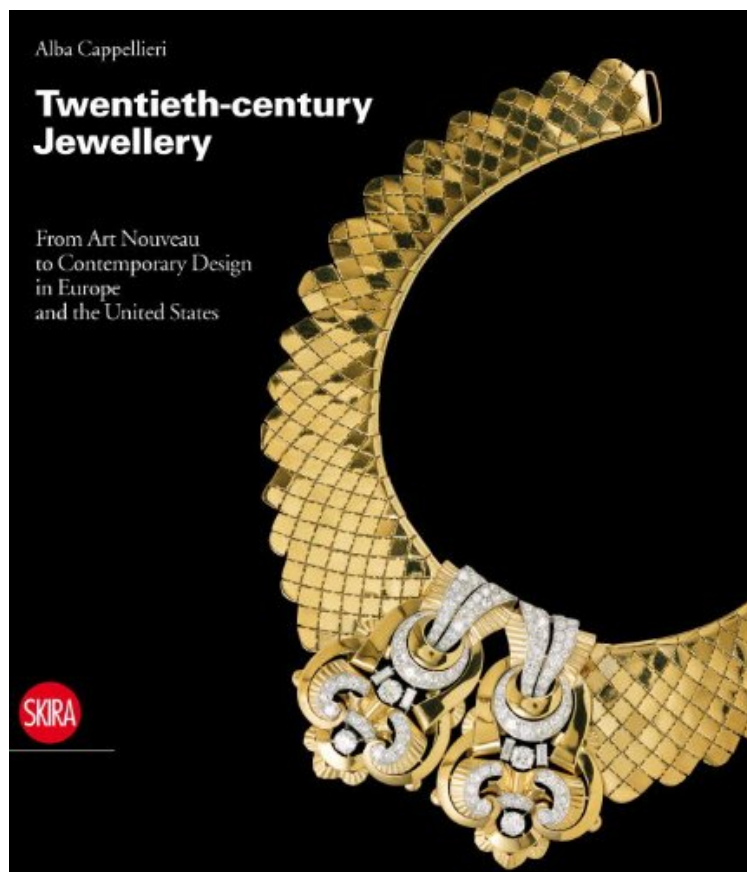
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Alba Cappellieri

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[Mobile library] Twentieth-century Jewellery: From Art Nouveau to Contemporary Design in Europe and the United States

Twentieth-century Jewellery: From Art Nouveau to Contemporary Design in Europe and the United States

Alba Cappellieri : Twentieth-century Jewellery: From Art Nouveau to Contemporary Design in Europe and the United States before purchasing it in order to gauge whether or not it would be worth my time, and all praised Twentieth-century Jewellery: From Art Nouveau to Contemporary Design in Europe and the United States:

1 of 1 people found the following review helpful. the best book I've read on jewelry!By jewellery fanI love jewelry and I use to read many books on this topic. For this reason I loved this book and it was my Christmas gift for many friends around the world. What I appreciated are both the contents and the pictures. In my experience this is the first book to present jewelry from different points of view with such wonderful illustration and an impressive critical essay. Generally jewelry is divided in types: magnificent jewelry, fine jewelry, fashion jewelry, art jewelry, design jewelry.... and for each one you will find several books. Here the author has chosen to describe the several types of jewelry according to the principles of creativity and innovation, beauty and quality. This is the only book where you can find masterpieces from both Cartier and Chanel, Picasso and Frank Gehry, new materials and new technologies, old masters and emerging talents.... the selection is really fantastic and unique!1 of 1 people found the following review helpful.

Beautiful overview
By Sofia Lisitsa
I love the jewelry world and this book offers a really broad overview not only for artistic jewels but also for those tied to the world of traditional jewelry. The beauty and innovation are the central theme, this allows the author to mix so many different genres with great skill, to create an unique and original selection, not flattened on the usual gender distinctions. It is really nice to find the big jewellery makers next to young and emerging artists: this opens a chink, even for the less experienced, to the knowledge and understanding of a very complex and variegated world as that of the jewel.
1 of 1 people found the following review helpful.
great
By bianca
I love this book: it has interesting texts and there are lot of beautiful pictures. It is good for my job but it is also a great gift for everyone that appreciate the Beauty!

The largest and most diverse anthology on jewelry, supported with a concise, authoritative and stimulating essay. This is the third book in Skiras series dedicated to the modern decorative arts, following Italian Art Ceramics 1900-1950 and Twentieth-century Fabrics. The work is organized chronologically into eight sections and includes analysis of such topics as the Art Nouveau period; great names such as Cartier, Van Cleef Arpels, and Tiffany; European and American production from the 1950s; and the advent of computer driven-designs. Twentieth-century Jewellery includes an analysis of some 350 jewels by artists and designers operating in Europe and the United States. The volume also features a biography of the principal production houses, master jewelers and designers; a glossary of technical terms; technical information; a bibliography divided by theme; and an index of names.

The generous selection of well-produced images is not divided into periods or styles. It flows chronologically and gives the reader a look at many fine examples of jewelry design throughout the hundred-plus years covered the collection here is a real treasure.
~American Society of Jewelry Historians
About the Author
Alba Cappellieri is an architect and design critic. She is associate professor of jewelry design and is director of the jewelry design specialization course at the Milan Polytechnic.