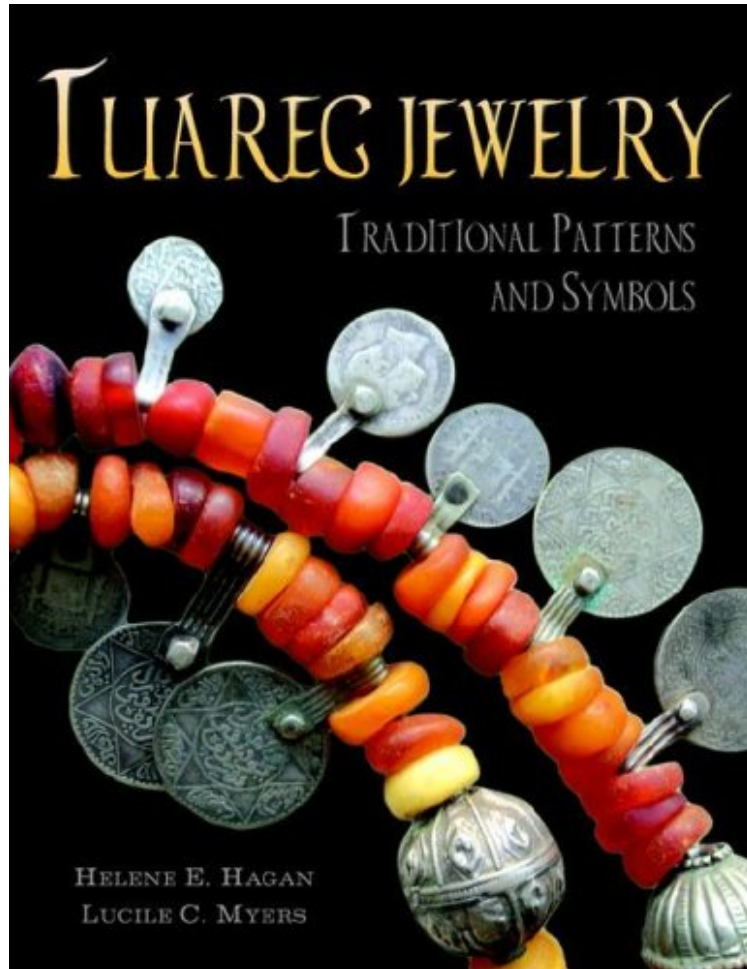


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Tuareg Jewelry:Traditional Patterns and Symbols

Helene E. Hagan : Tuareg Jewelry:Traditional Patterns and Symbols before purchasing it in order to gage whether or not it would be worth my time, and all praised Tuareg Jewelry:Traditional Patterns and Symbols:

6 of 6 people found the following review helpful. Nice idea, horrible executionBy R. JonesI am a graphic designer, with an interest in jewelry design. For \$40 I had expected a well-produced "coffee-table" book. Nearly all the photos in this book were blown up from low-resolution files apparently grabbed from the web, and sharpened in Photoshop until heavily pixellated. The reproductions are the worst I've ever seen in a book in the nearly 4 decades of my career. NO WAY would I have paid even \$5 for this book if I could have opened it in a store. The cover looked so promising, but that was where the design work ended. This was a terrible rip-off and I will be returning ASAP. Not only that, most pieces reproduced are modern "knock-offs" of antique pieces. The workmanship falls far short of vintage pieces and I had expected examples of the high-end of the art, not the low-end tourist market with shoddy craftsmanship. I recommend a book like Arts Crafts of Morocco by James F. Jereb or Africa Adorned instead.This book was a HUGE

disappointment, just unbelievable.5 of 5 people found the following review helpful. Tuareg jewelryBy Eloisa M. SzantoGood selection of beautiful jewelry, but very poor quality photos, a pity.If it is a problem of low resolution better to show smaller pictures, the way it is I don't recomend.0 of 0 people found the following review helpful. Five StarsBy J. J. GrabhornGreat reference book! Excellent condition!

This picture book offers over 100 photographs of exquisite African art and jewelry (Berber and Tuareg) and explores the story of the legendary Tuaregs of the Sahara desert and their silver jewelry. The book gives a solid background to the origins of this nomadic group of people, and investigates their art forms from prehistoric rock art to modern designs. It was written in collaboration with Berber and Tuareg artists and art experts of Morocco and Niger.