

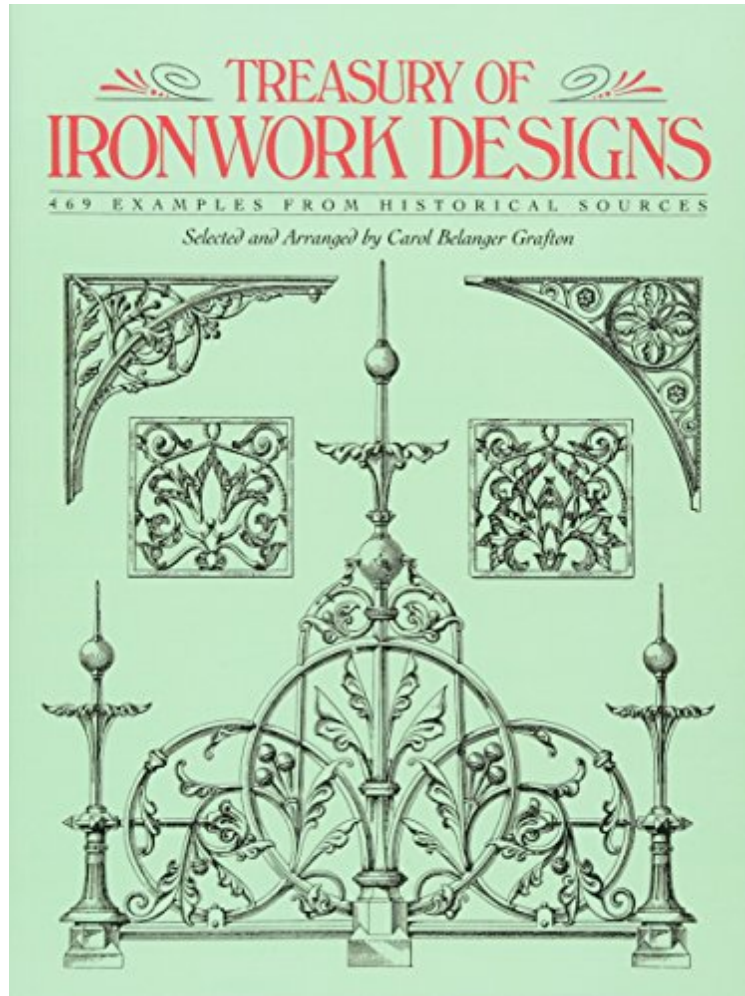
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(Download) Treasury of Ironwork Designs: 469 Examples from Historical Sources (Dover Pictorial Archive)

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1 of 1 people found the following review helpful. Nice designs, unknown sourcesBy Xavier AtlasGranted, I bought this book because I wanted a source for classic european ironwork, and this book does the trick. I would have loved, however, that the designs showed the source, or at least a list at the end of the book of the places and eras of these designs. It's not the same to have a nice design made, than to have one made and then brag about how it's a replica of the one "in am 18th century French chateau".0 of 0 people found the following review helpful. Three StarsBy Bonnie J. Bodin-johnsonThe pictures were a bit too small to really see and understand what you are looking at.0 of 0 people

found the following review helpful. Awesome, awesome, awesome. By Auriel Great work - jammed with ideas for my illustration work

The history of Western decorative arts is filled with splendid examples of ornamental ironwork elaborately wrought designs for gates and fences, finials and posts, banisters, window grilles, signs and marquees, cathedral screens, and a host of other architectural and decorative features. This practical archive brings together nearly 500 outstanding examples of the ironmaker's art. Meticulously rendered in fine black-and-white line art, the designs have been reprinted from rare European and American catalogs and periodicals of the nineteenth and early twentieth centuries, including L'Art Pour Tous, Art Journal, The Illustrated London News, Harper's Monthly, and others. The designs illustrated here date from the Middle Ages through the nineteenth century, encompassing the ornate figuration of the Renaissance, the exuberant innovations of Baroque and Rococo artists, and the sinuous designs of nineteenth-century ironworkers inspired by the Art Nouveau aesthetic. Artists, architects, designers, and craftspersons will find this volume an ideal sourcebook of beautiful designs all royalty-free from a great tradition in the decorative arts.

From the Back Cover The history of Western decorative arts is filled with splendid examples of ornamental ironwork elaborately wrought designs for gates and fences, finials and posts, banisters, window grilles, signs and marquees, cathedral screens, and a host of other architectural and decorative features. This practical archive brings together nearly 500 outstanding examples of the ironmaker's art. Meticulously rendered in fine black-and-white line art, the designs have been reprinted from rare European and American catalogs and periodicals of the nineteenth and early twentieth centuries, including L'Art Pour Tous, Art Journal, The Illustrated London News, Harper's Monthly, and others. The designs illustrated here date from the Middle Ages through the nineteenth century, encompassing the ornate figuration of the Renaissance, the exuberant innovations of Baroque and Rococo artists, and the sinuous designs of nineteenth-century ironworkers inspired by the Art Nouveau aesthetic. Artists, architects, designers, and craftspersons will find this volume an ideal sourcebook of beautiful designs all royalty-free from a great tradition in the decorative arts.