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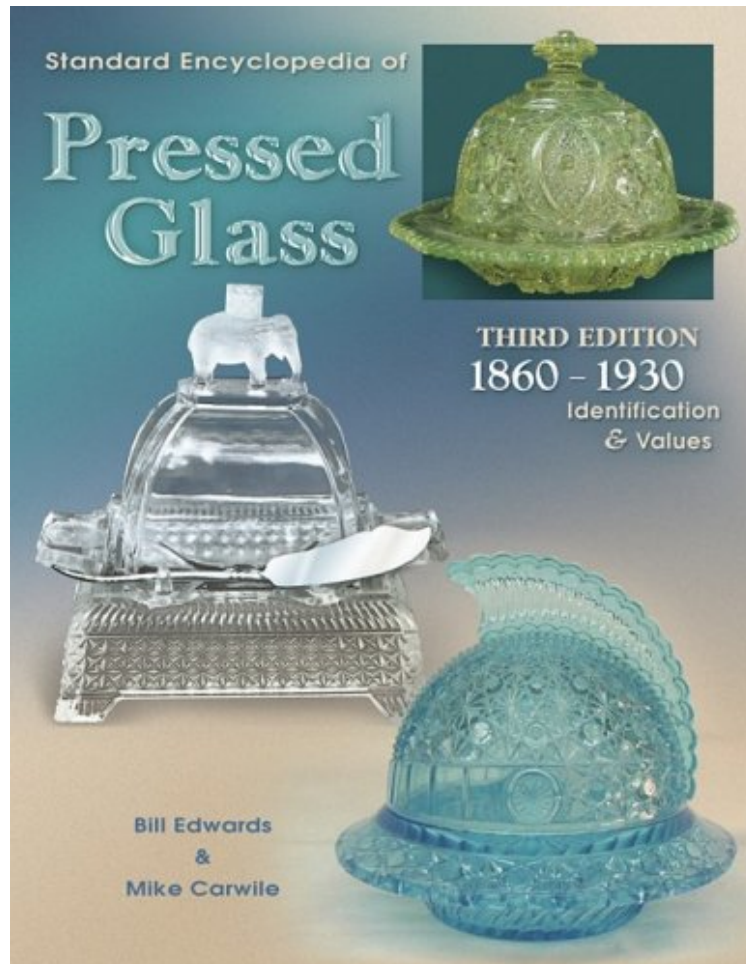
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Bill Edwards, Mike Carwile : Standard Encyclopedia of Pressed Glass: 1860 - 1930 Identification Values before purchasing it in order to gage whether or not it would be worth my time, and all praised Standard Encyclopedia of Pressed Glass: 1860 - 1930 Identification Values:

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American pressed glass, which was at its zenith in the 1870s, entails hundreds of patterns and dozens of shapes with

elaborate geometric, animal, fruit, and floral designs. Available in crystal and sparkling colors, this collectible glassware flourished until the end of the 1920s when a national depression surfaced and a new glass took precedence. This all-new collector's encyclopedia features over 200 new patterns and photographs, bringing the total to more than 1,500 photos showcasing the exquisite patterns and beautiful colors of the quality pressed glass produced for 60 years in America. Bill Edwards and Mike Carwile are experts on pressed, carnival, and opalescent glass, and the sales of their other two editions of Pressed Glass prompted this third edition. This encyclopedia is not only aesthetically pleasing, but also historically correct. Collectors are sure to be pleased with Standard Encyclopedia of Pressed Glass, 3rd Edition. 2003 values. AUTHORBIO: Bill Edwards is a noted expert on pressed, carnival, and opalescent glass, and has been authoring books since 1975. He now co-authors books with expert Mike Carwile. His knowledge is unsurpassed in the glass world. He has written books on Carnival Glass, Northwood Carnival Glass, Millersburg Glass, Opalescent glass, Rarities of Carnival Glass, and Pressed Glass. AUTHORBIO: Mike Carwile is a noted expert on pressed, carnival, and opalescent glass, and has been authoring books with Bill Edwards since 1998. Together, their knowledge is unsurpassed in the glass world. He has co-authored books on Carnival Glass, Millersburg Glass, Opalescent glass, and Pressed Glass. REVIEW: This comprehensive encyclopedia holds invaluable pictures and values for glass from 1860-1930. Extensive chapters of detail and description make for easy reference.

There is good general information on glass terminology and on some of the important glass makers of the era. Examples are of many different pieces and there is a very informative paragraph on each piece. Most of the photos are clear. However, my one complaint is that some of the photos, in particular of the clear glass, are not clear enough to show the details of the patterns. This makes identification nearly impossible in these cases. I still find this a helpful reference...-Nancy Clark

About the Author Bill Edwards is a noted expert on pressed, carnival, and opalescent glass, and has been authoring books since 1975. He now co-authors books with expert Mike Carwile. His knowledge is unsurpassed in the glass world. He has written books on Carnival Glass, Northwood Carnival Glass, Millersburg Glass, Opalescent glass, Rarities of Carnival Glass, and Pressed Glass. Mike Carwile is a noted expert on pressed, carnival, and opalescent glass, and has been authoring books since 1996. His knowledge is unsurpassed in the glass world. He has co-authored books on carnival glass, millersburg glass, opalescent glass, and pressed glass.