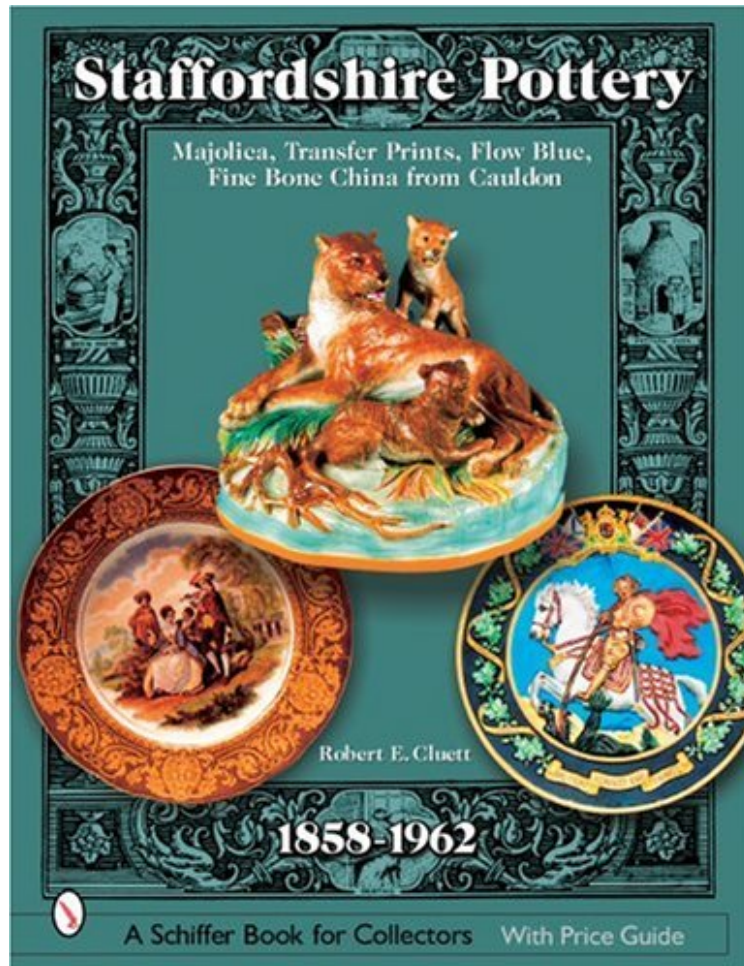


DOWNLOAD 

Book online 

Robert E Cluett

*ePub | *DOC | audiobook | ebooks | Download PDF*



(Mobile ebook) Staffordshire Pottery, 1858-1962: Majolica, Transfer Prints, Flow Blue, Fine Bone China from Cauldon (Schiffer Book for Collectors with Price Guide)

Staffordshire Pottery, 1858-1962: Majolica, Transfer Prints, Flow Blue, Fine Bone China from Cauldon (Schiffer Book for Collectors with Price Guide)

Robert E Cluett : Staffordshire Pottery, 1858-1962: Majolica, Transfer Prints, Flow Blue, Fine Bone China from Cauldon (Schiffer Book for Collectors with Price Guide) before purchasing it in order to gage whether or not it would be worth my time, and all praised Staffordshire Pottery, 1858-1962: Majolica, Transfer Prints, Flow Blue, Fine Bone China from Cauldon (Schiffer Book for Collectors with Price Guide):

2 of 2 people found the following review helpful. Specific to Cauldon, Inc.By BluestockingThis is the finest book available on Cauldon, bar none. The pricing guides are helpful, the background information facinating, and although the photographs are sometimes a little out of focus, each page features multiple images of representative wares.0 of 0

people found the following review helpful. Five StarsBy Len LovalloWonderful research book. .Very pleased with the format and the graphics are awesome.0 of 0 people found the following review helpful. Important reference bookBy AppersonThe high rating is due to the amazing amount of information given in an orderly easy to follow form plus the beautiful photographs.It's a must have book if your interested at all in Staffordshire pottery.

Over 1150 beautiful color images and historical photographs display the dazzling variety of ceramic wares produced at the famous Cauldon Pottery Works of Staffordshire, England, by the venerable firm Brown-Westhead, Moore Company. Over one hundred years of Staffordshire pottery production and changing decorative styles are displayed, including table and tea sets decorated in blue and white, flow blue, and multiple colored transfer prints; ornate majolica centerpieces, jardinières, and garden seats; elegant fine bone china vases, utilitarian ewers, and basins; and decorative tiles. \n The definitive text provides a detailed history of Brown-Westhead, Moore Company, descriptions of the wares and the artists who produced them, a detailed bibliography, numerous appendices, and an index. Current market values are found in the captions. This book will be an important reference for all concerned with Staffordshire pottery.

About the AuthorRobert Cluett has been collecting and thoroughly researching Staffordshire pottery from Brown-Westhead, Moore Company for many years. This is his second book with Schiffer Publishing.