

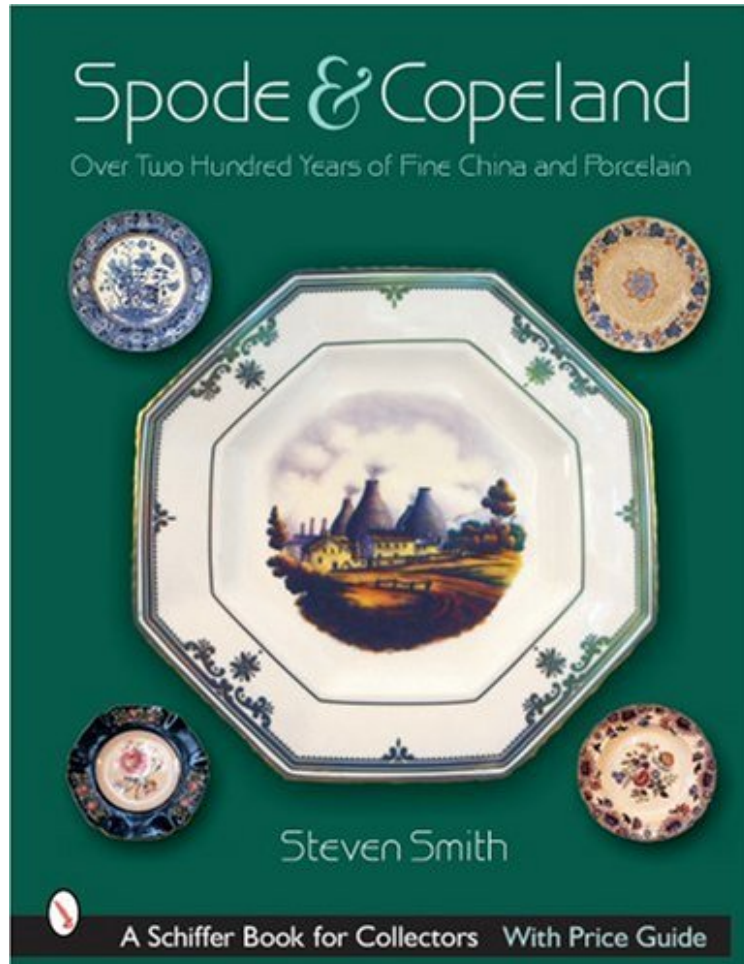
#1209943 in Books 2004-12-24 Original language: English PDF # 1 11.00 x 1.00 x 8.70l, 3.10 #File Name:

0764321730192 pages | File size: 74.Mb



Steven Smith

*ebooks / Download PDF / *ePub / DOC / audiobook*



(Mobile library) Spode Copeland: Over Two Hundred Years of Fine China and Porcelain (Schiffer Book for Collectors with Price Guide)

Spode Copeland: Over Two Hundred Years of Fine China and Porcelain (Schiffer Book for Collectors with Price Guide)

Steven Smith : Spode Copeland: Over Two Hundred Years of Fine China and Porcelain (Schiffer Book for Collectors with Price Guide) before purchasing it in order to gage whether or not it would be worth my time, and all praised Spode Copeland: Over Two Hundred Years of Fine China and Porcelain (Schiffer Book for Collectors with Price Guide):

0 of 0 people found the following review helpful. Valuable research toolBy Brenda StaleyGood resource tool for beginner collectors! Good photos!0 of 0 people found the following review helpful. If you are a collector you will appreciate the fine details and unique photographyBy wordscapesThe photos our outstandins. If you are a collector you will appreciate the fine details and unique photography. A must for any collector.0 of 0 people found the following review helpful. Beautiful Record of Antique SpodeBy CustomerWell worth the price. Beautiful as well as

informative.

Over 440 vivid color images display the wide range of ceramics produced by the English pottery firm, established by Josiah Spode in the 1760s and continuing today. From historic blue and white transfer printed wares of the early 1800s to popular dinnerware patterns of the 1900s, this book includes sprig decorated wares, delicate bone china table and tea sets, graceful figurines, and sturdy stoneware candlesticks and loving cups. The famous and much coveted patterns represented include Willow, Rosebud Chintz, Patricia, and Tower. \nOrganized by periods of production, the fascinating text provides a history of the Spode firm through the centuries and its various name changes. Included are techniques for dating Spode ceramics, makers marks, a bibliography, and index. Values are found in the captions. This book is a must for everyone who appreciates fine English ceramics.

About the Author Steven Smith is partner in a china replacement business and has collected Spode and Copeland ceramics for many years. He resides in Salem, Oregon.