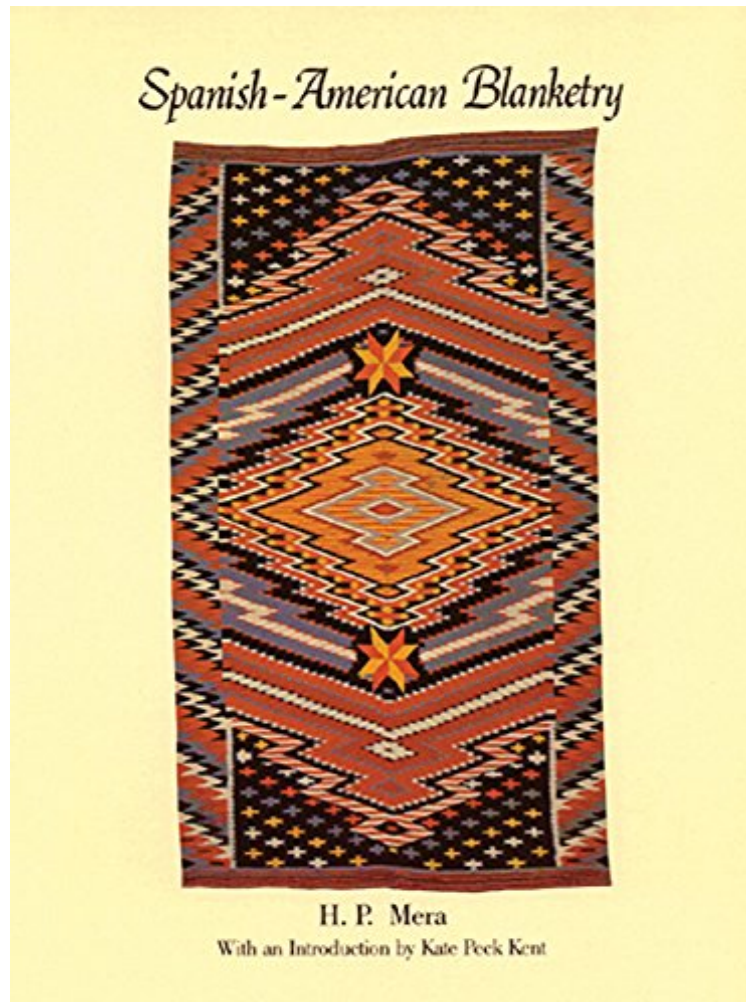


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(Free) Spanish-American Blanketry: Its Relationship to Aboriginal Weaving in the Southwest

Spanish-American Blanketry: Its Relationship to Aboriginal Weaving in the Southwest

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0 of 0 people found the following review helpful. Five StarsBy JoseppeGreat illustrations and full of useful information.

In 1984, while studying textiles in the collections of the School of American Research, Kate Peck Kent discovered a manuscript on Spanish-American weaving by the late H.P. Mera, curator of archaeology at Santa Fe's Lab of

Anthropology. This forgotten manuscript describes the origin and history of the distinctive textiles woven by Spanish-Americans in New Mexico. Kate Peck Kent was professor emerita of anthropology at the University of Denver, a research associate at the Museum of International Folk Art in Santa Fe, New Mexico, and a resident scholar at the School of American Research. Dr. Kent has also written Pueblo Indian Textiles and Navajo Weaving: Three Centuries of Change which describes and interprets the textile collections at the School of American Research's Indian Arts Research Center.

Mera has captured the ancient art of Hispanic weaving, for both the inquisitive amateur and the scholar who wishes to explore unknown territory. It is an important book, one that belongs in any serious Southwest collection. --New Mexico Historical About the Author Kate Peck Kent was professor emerita of anthropology at the University of Denver, a research associate at the Museum of International Folk Art in Santa Fe, New Mexico, and a resident scholar at the School of American Research.