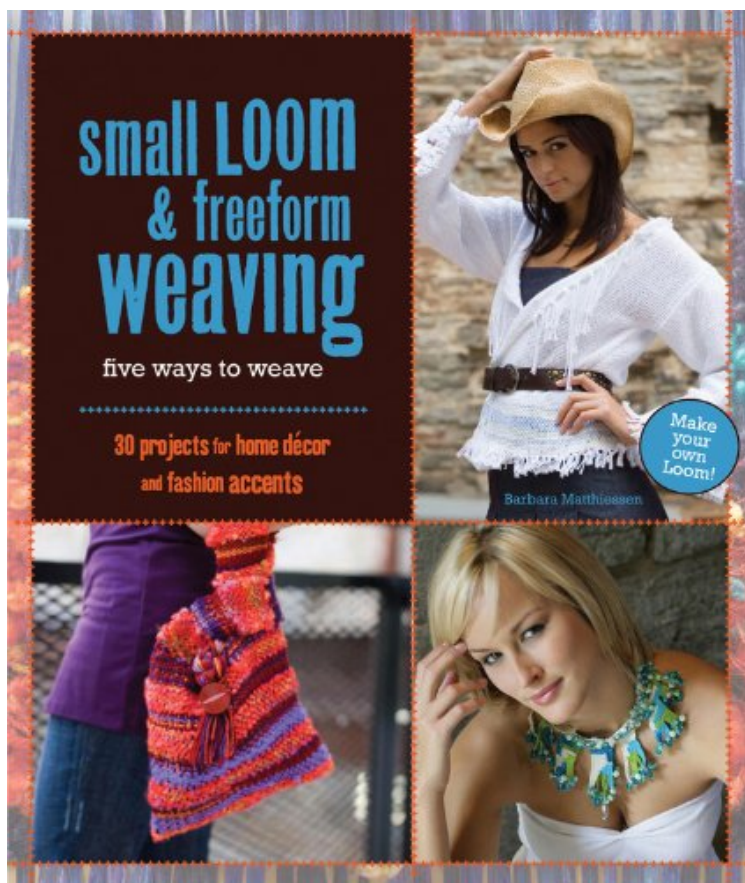


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Barbara Matthiessen

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(Read free) Small Loom Freeform Weaving: Five Ways to Weave

Small Loom Freeform Weaving: Five Ways to Weave

Barbara Matthiessen : Small Loom Freeform Weaving: Five Ways to Weave before purchasing it in order to gage whether or not it would be worth my time, and all praised Small Loom Freeform Weaving: Five Ways to Weave:

7 of 7 people found the following review helpful. Not worth the moneyBy SBI should have researched this book more thoroughly before purchasing it. I thought it would inspire me with small loom projects for travel. I agree with the reviewers who say that this book is not for beginners. But experienced weavers need not get the book either! There seems to be a lack of weaving skill and design experience throughout the book. For example there is a fabric belt project woven on a lap loom. The size of the lap loom would have be the desired length of the belt plus 5". Who would be comfortable weaving on a 36" or so lap loom. The author has tried to get creative with some projects but with a lack of weaving skills and design knowledge, the projects end up looking like something woven at summer camp. I was hoping for ideas for small looms and free form weaving and this book did not deliver. Unfortunately I can not recommend this book to anyone interested in weaving...beginner or experienced.10 of 10 people found the following review helpful. Great weaving on the go!By Caroline M. AlexanderI was a bit so-so about this book until I got it and started looking through the various projects and techniques the author uses. She's definitely a woman after my own

heart! Many of these techniques were written about in the 70's, but the books were either speaking to experienced textile students, or written for primary school classes, and so missed the rest of us. Barbara Mathieson has taken the rather sparse and boring instructions from the 70s, dusted them off, and turned them right around so that they are bright, interesting, imaginative, innovative and gentle on the pocket. You can of course run out and purchase a rigid heddle loom to try these techniques out, but you could also get duct tape, cardboard and a comb to work just as well! If you are into DIY, or on a strict budget, or just want to see if you could enjoy weaving, this is the book for you! If, like me, you like the challenge of using small looms for big results, you are not forgotten either. It's great to know how to make a custom loom for a particular project, and enjoy the freedom that this form of weaving gives you, without the restrictions of heddles and harnesses. And the possibilities for mixed media projects are endless. Read, experiment and have fun! 1 of 1 people found the following review helpful. Hardly anything on pin looms. By G.A. I was hoping for some ideas for my Schacht Zoom Loom, a small square pin loom. The book had four illustrations on how to use that style of loom, and no decent patterns for it. Almost all the patterns were for the Ashford Knitters Loom, which is a small rigid heddle loom. It was a waste of money for me.

30 projects for home decor and fashion accents Yarn arts and felting are two of today's most popular crafts, and popularity for weaving, a natural extension of those crafts, is growing. Small hand-held looms and tabletop looms are now available at yarn shops and hobby/craft stores, and readers of *Small Loom and Freeform Weaving* can even construct looms themselves using common household materials. Most looms can be constructed in a couple minutes and can be reused numerous times. This book will also show readers how to use their looms. Included are 30 projects, some of which can easily be completed in an evening or weekend. Readers will enjoy step-by-step, diagrammed instructions for personal items, such as iPod and cell phone holders, scarves, purses, and jewelry, and home decor projects, such as pillows, table runners, wall hangings, and book covers.

Matthiessen, Barbara. *Small Loom Freeform Weaving*. Creative Pub: Quayside. 2008. c.128p. ISBN 978-1-58923-361-4. pap. \$19.95. FIBER CRAFTS Purchasing a large, expensive loom is cost prohibitive for many novice weavers, and Matthiessen provides a variety of less expensive alternatives. Her solutions range from a homemade loom constructed from hair combs, dowels, and duct tape (yes, it's as primitive as it sounds) to commercial products such as Weavettes and the Ashford Knitter's Loom, a rigid heddle loom marketed to knitters. Matthiessen covers all aspects of weaving, including warping the loom, basic techniques, and finishing. Her low-cost approach to weaving will attract those curious about this ancient craft. Recommended for public libraries. - *Library Journal*, August 2008