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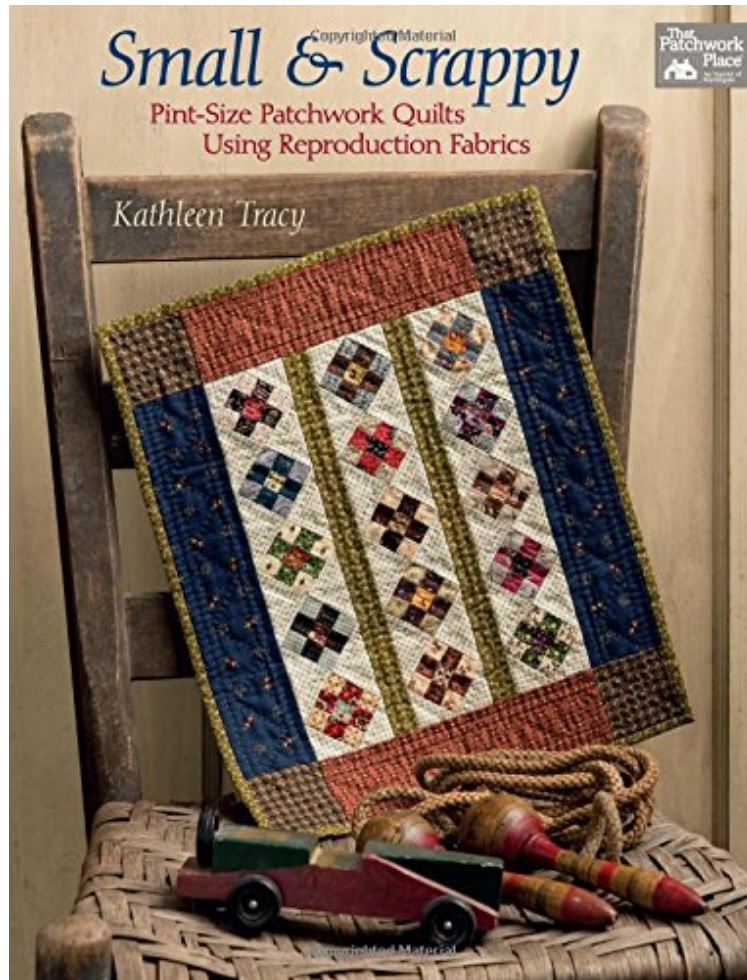
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## **Small and Scrappy: Pint-Size Patchwork Quilts Using Reproduction Fabrics**

**Kathleen Tracy : Small and Scrappy: Pint-Size Patchwork Quilts Using Reproduction Fabrics** before purchasing it in order to gage whether or not it would be worth my time, and all praised **Small and Scrappy: Pint-Size Patchwork Quilts Using Reproduction Fabrics**:

7 of 7 people found the following review helpful. Lovely Array Of Traditional Designs; No Tricky Techniques; Perfect For Beginners and Non-Finishers of Big QuiltsBy SLSI like the latest collection by Kathleen Tracy - Small Scrappy - even more than 2 other books I've purchased by her (The Civil War Sewing Circle and Remembering Adelia).Why? Because the quilts are all miniature, with the smallest being 11"11" and the largest being 26.75"36.25". The photos of the reproduction fabrics are exquisite. There's no tricky technique required, although there may be some serious point-matching with "Scrappy Pinwheels" (20"26"). That one's got 7 rows of 5 pinwheels to match. The picture

shows flawless matching that is admirable and drool-worthy. Plus, Kathleen Tracy pieces and quilts most of the photographed quilt-lettes herself. She gives due credit to Sue Bennett and Marian Edwards who helped out with a few.

The selection of fabrics for each is divine. The loveliest is "Blue and White" (13.5"13.5"). It uses only 2 fabrics, showing how simplicity can make the most beautiful projects. Now here's what I am not so crazy about. (But still crazy enough for this book and textiles in general. Ok, just plain crazy. NOT that there is anything wrong with that ...) Seam allowance is critical for miniature quilts, but nowhere does it jump out at you whether it is a scant 1/4" or 1/8". Also, strip-piecing is not used, which would make these beauties even more beautiful faster. Finally, there are no alternate colorways. We do love lots and lots of colorways.\* The only special tool you will need is a ruler with 1/8" markings. \*If you are a brand new quilter on a budget, invest in the best quality rulers you can afford and make sure your cutting ruler has 1/8" lines that are easy to see. Small Scrappy is ideal for beginners or those of us with too much fabric, a love of repro prints, and short attention spans. 1 of 1 people found the following review helpful. Some of the designs are what I was looking for. By Shirley McCormick Many thanks for finding what I wanted, I made up two of the designs that I saw in this book. I actually made them up into pot holders, the blocks were the size I wanted. I was quite pleased with them. I made them up in different colours, preferably in pastels as they are the colours I like making up into quilts. Also there was a table runner I am going to make up and will adapt the designs to making table mats to match. I thoroughly liked most of the patterns that were published in the small and scrappy book. Thank you. 1 of 1 people found the following review helpful. Five Stars By Nancy Schroeder This is uiltanother wonderful quilt book. If you like making small darling quilts, this is one for you!

Decorate with charming small quilts with historic details. Based on traditional patterns, these delightful little patchwork treasures are perfect additions to scatter throughout your home. Stitch classic blocks using your favorite reproduction fabrics and create sentimental, handmade treasures you or a loved one will appreciate every day. Simple, small, and fast-to-make patterns mean successful sewing. Reproduction fabric and traditional colors are popular with quilters. Antique small quilts with an authentic traditional look are hard to find--quilters will enjoy making and displaying their own versions

About the Author Kathleen Tracy has been playing with fabric since childhood. She designs patterns inspired by antique doll quilts for her quilt-kit company, Country Lane Quilts. She is best known for books that combine a little bit of history with quilts that use traditional patterns. Kathleen enjoys giving new quilters the convenience of simple design combined with the beauty of old-fashioned fabrics. When she's not quilting, she can be found reading, gardening, making jewelry, cooking, or walking her dog.