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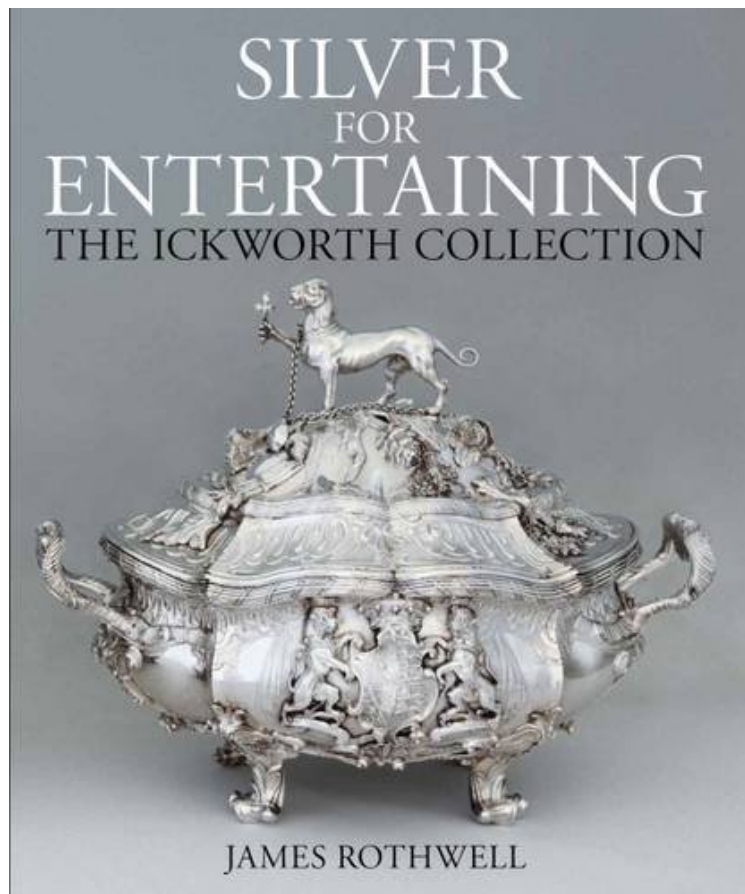
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## **Silver for Entertaining: The Ickworth Collection**

**James Rothwell : Silver for Entertaining: The Ickworth Collection** before purchasing it in order to gage whether or not it would be worth my time, and all praised Silver for Entertaining: The Ickworth Collection:

This book is a comprehensive, well illustrated guide to one of the most important collections of 18th-century silver in Europe, extending to nearly a thousand individual pieces, being of the highest quality, style and exuberance of form and surviving virtually intact along with extensive and previously untapped archival evidence of its commissioning and use. The book analyses the silver from stylistic and technical perspectives and uses it to shed light on the patronage, fashion, and diplomatic, political and social history of the period. It also casts new light on the Herveys, one of Englands most famous and eccentric aristocratic families.

Objects, people and archives have been brought together by James Rothwell to create an engaging and handsomely illustrated study of the silver of nine members of an aristocratic family. (Philippa Glanville, Burlington Magazine)About the AuthorJames Rothwell studied art history at Warwick University and gained a Masters Degree at

the Courtauld Institute of Art. He has worked for the National Trust since 1995 and is the organisations adviser on silver, carrying out extensive research on the collections and guiding displays, interpretation and acquisitions. He has published numerous articles on the subject and is the co-author of *Country House Silver from Dunham Massey* (2006). In collaboration with the Goldsmiths Company he has overseen a ground-breaking series of exhibitions of works by contemporary silversmiths in National Trust houses.