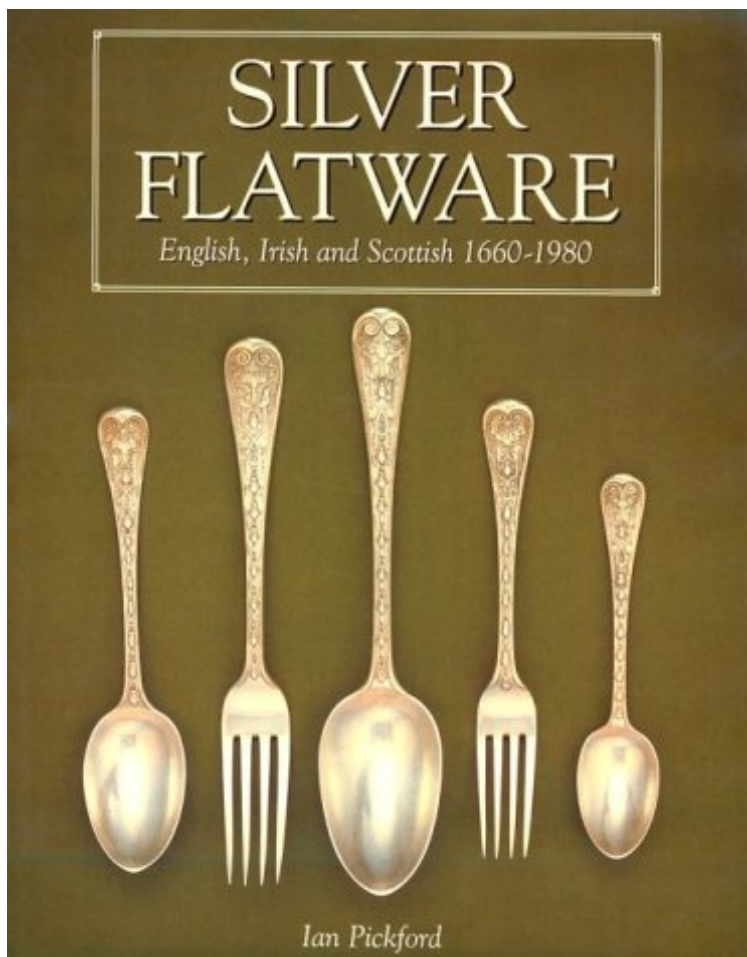


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Ian Pickford takes a wide-ranging look at flatware patterns and, at the same time, discusses in detail flatware makers, stylistic developments, quality, repairs, fakes, forgeries and alterations as well as the marking of flatware. A large part of the book is devoted, in reference form, to the patterns themselves. Silver flatware is highly collectable and this is the standard work of reference.