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[E-BOOK] Shaping Sustainable Fashion: Changing the Way We Make and Use Clothes

Shaping Sustainable Fashion: Changing the Way We Make and Use Clothes

From Brand: Routledge : Shaping Sustainable Fashion: Changing the Way We Make and Use Clothes before purchasing it in order to gage whether or not it would be worth my time, and all praised Shaping Sustainable Fashion: Changing the Way We Make and Use Clothes:

4 of 4 people found the following review helpful. Surprisingly goodBy Thais VieiraI am a researcher on fashion and sustainability, and so I read everything about it. I bought this book with no expectations, but it was really a good surprise. Easy to read and excelent content.0 of 0 people found the following review helpful. A great resource for teaching secondary students.By Renee ClothierAlthough this book was published in 2011 it still has lots of great material in it that I will use a lot when teaching my Textiles classes. There's a good balance of textual and pictorial information and also many website links for further research. I will enjoy using this resource with my students as it

will stimulate interesting conversations with the teenagers that I teach. 0 of 0 people found the following review helpful. Great book - very informative By AE This is a great book - it is written in a clear but interesting way, weaving research and practice together, with new ideas + possible solutions to sticky problems thrown in. There are a lot of links to other resources + companies. Some of these obviously date, so are now not in business, but others are. I particularly enjoyed the fact that there were Australian case studies.

The production, use and eventual disposal of most clothing is environmentally damaging, and many fashion and textile designers are becoming keen to employ more sustainable strategies in their work. This book provides a practical guide to the ways in which designers are creating fashion with less waste and greater durability. Based on the results of extensive research into lifecycle approaches to sustainable fashion, the book is divided into four sections: source: explores the motivations for the selection of materials for fashion garments and suggests that garments can be made from materials that also assist in the management of textile waste make: discusses the differing approaches to the design and manufacture of sustainable fashion garments that can also provide the opportunity for waste control and minimization use: explores schemes that encourage the consumer to engage in slow fashion consumption last: examines alternative solutions to the predictable fate of most garments landfill. Illustrated throughout with case studies of best practice from international designers and fashion labels and written in a practical, accessible style, this is a must-have guide for fashion and textile designers and students in their areas.