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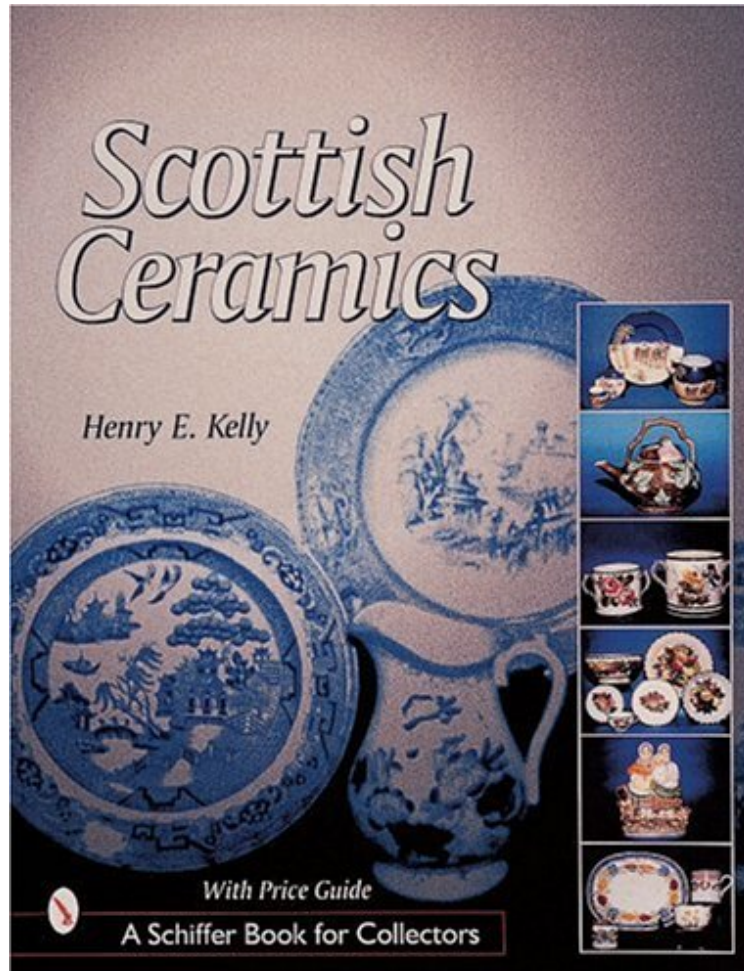


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Only recently recognized for its many contributions to ceramics found throughout the world, the Scottish pottery industry has existed for more than two hundred years. Rather than compete with England's famed potteries to the south, Scotland focused on the export market, sending its colorful and decorative wares to America, Canada, and many parts of Southeast Asia. Widely enjoyed, these popular and affordable wares were usually not marked. Their Scottish origin, therefore, remained largely unknown and--until now--unappreciated. This book sets the record straight. Over 630 striking color photographs showcase the multi-hued dinnerware, vases, plaques, figurines, and other ceramic items that can now be rightfully attributed to the prolific Scottish potteries. Separate, descriptive chapters feature brief histories of the most important potteries, a discussion of the wares produced, listings of the pottery descriptions and

patterns, plus relevant readings. Additional chapters highlight spongeware techniques, Scottish jugs, and the "Glasgow Girls"--talented pottery painters from the late nineteenth century. This invaluable resource also includes values for all items, a helpful glossary, and a detailed index.