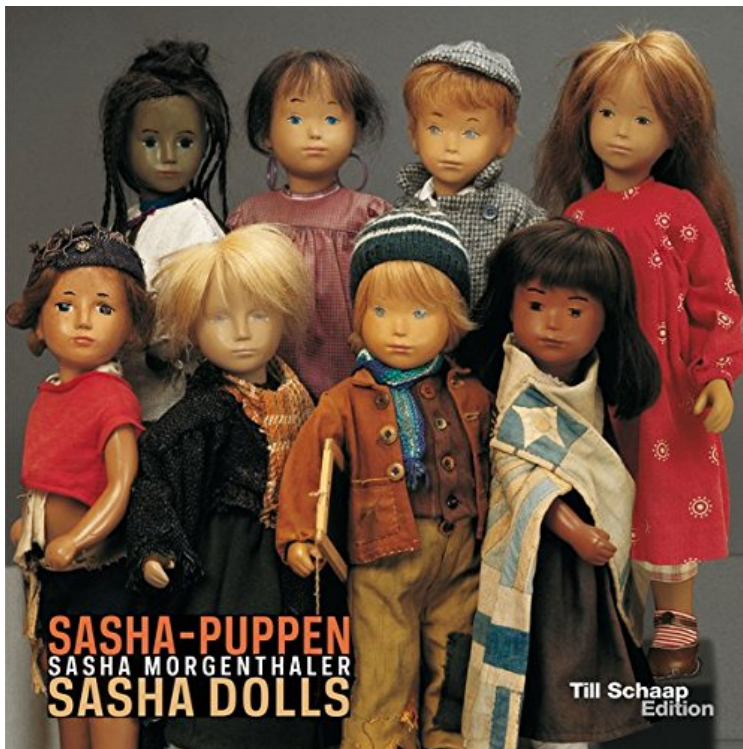


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Sasha dolls have been popular for decades, and are well known to children and their mothers all over the world. This book is an updated and handy version of the first book about the artist Sasha Morgenthaler. Sasha dolls are characterised by their individualism, their realistic expressions, their unique colour, and the extreme attention to detail in the manufacture of the dolls as well as their clothes. Though they seem decent and rather unobtrusive at first sight, they quickly became famous because of their rapidly growing popularity and their broad distribution. Dolls were produced in different styles, wearing different clothes, and with subtle variations (mostly in painting) that individualise and particularise each. They manifest also the social commitments of the artist: refugee children, orphans, black-curved

and blonde girls and boys, some in ripped jeans, others in precious lace embroideries.