

#847309 in Books Rizzoli 2006-11-07 2006-11-07Original language:EnglishPDF # 1 10.33 x .94 x 10.321,

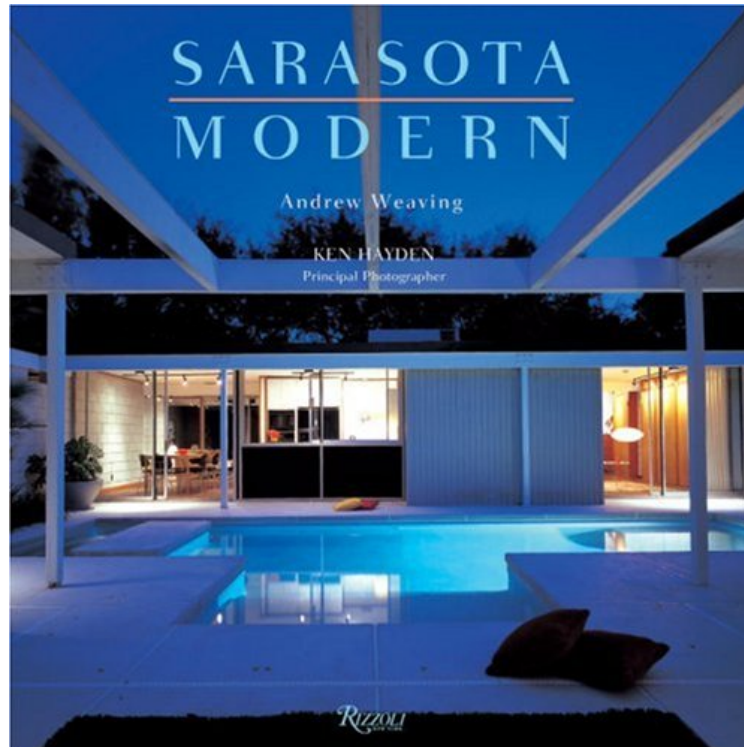
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0 of 0 people found the following review helpful. Great Book on Florida Modern MovementBy Judith FrancisThis is one of the best, most authoritative books on the history and structures that comprise this special school of modern architecture. Current architects looking for inspiration from the past, and appreciation for what is currently mod, should look no further than this book on Florida's modernist movement. These structures are markedly more unique and simply better than their sister structures on the west coast. Thank goodness someone cared enough to write about

Florida's unique and sadly endangered Sarasota Modern homes in central and southern Florida, especially the remarkable and still living Gene Leedy - heretofore almost undiscovered but certainly never forgotten.0 of 0 people found the following review helpful. Wonderful photos and descriptions of a School of Architecture unique ...By Jacqueline Menand-MayWonderful photos and descriptions of a School of Architecture unique to Sarasota area at the time. It is on display on hall table in our Sarasota area home.0 of 0 people found the following review helpful. Three StarsBy Jean Louis Lonneok, could have been much better

Sarasota in the 1950s was a small community graced with an alluring natural beauty. What set it apart from so many Florida beachfront towns was the concentration of artists, writers, and architects who gathered thereincluding author MacKinley Kantor and architects Paul Rudolf and Ralph Twitchella unique confluence of talented and daring architects coupled with a hip crowd willing to take risks. Sarasota was a place in which innovation and

experimentation were the order of the day, a place where an architect might run into the local watering hole to shout: "I just invented the sliding glass door." Such was the confluence of art and architecture that laid the groundwork for the Sarasota School of Architecture, so named after the fact by architect Gene Leedy at an American Institute of Architecture (AIA) conference in the 1980s to refer to the unique architecture of this region, an architecture that is wonderfully responsive to Sarasota's sub-tropical environment and which has achieved international importance for its beauty, intelligence, and style. Today, Sarasota's treasures are being rediscovered by lovers of innovative architecture, who are buying and restoring these prized homes; but also, unfortunately, by developers, who are recklessly knocking them down. *Sarasota Modern*, the first book of its kind to focus exclusively on this vibrant community, offers the reader an intimate look into the stunning houses as they are lived in today.

"...a handsome and thoughtful coffee-table book..." -- 10/15/06 DAYTONA BEACH NEWS-JOURNAL "Weaving assembles the best examples of modern design..." -- 11/26/06 ORLANDO SENTINEL "Weaving offers a fresh approach...extensively researched through interviews with the architects and the homeowners, it's full of the personal stories that grab and keep the reader's attention." -- 11/18/06 SARASOTA HERALD TRIBUNE "Weaving takes the reader on a virtual tour of some of Sarasota School's finest houses." -- Dec06 HOME MIAMI "handsomely illustrated, lucidly written" -- 12/17/06 CHICAGO TRIBUNE About the Author Andrew Weaving is an expert on 20th-century architecture, furniture, and design. He was co-author of *Living with Mid-Century Style*, among others, and owns a 1956 Sarasota School house in Winter Haven designed by Gene Leedy. He lives in London.