

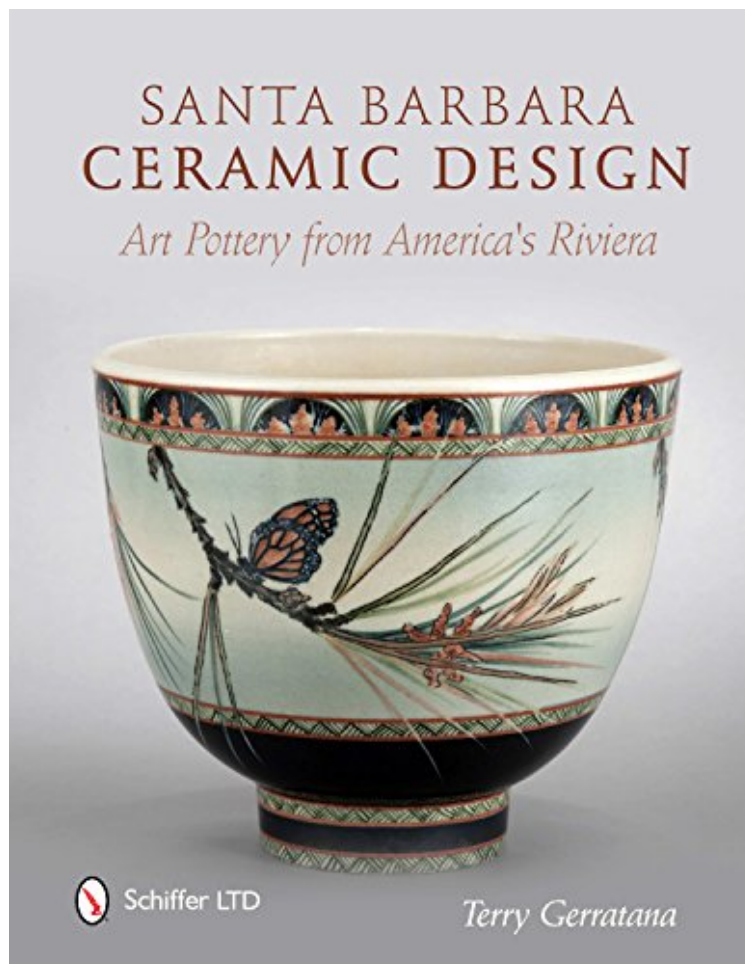
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Terry Gerratana

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[Pdf free] Santa Barbara Ceramic Design: Art Pottery from America's Riviera

Santa Barbara Ceramic Design: Art Pottery from America's Riviera

Terry Gerratana : Santa Barbara Ceramic Design: Art Pottery from America's Riviera before purchasing it in order to gage whether or not it would be worth my time, and all praised Santa Barbara Ceramic Design: Art Pottery from America's Riviera:

1 of 1 people found the following review helpful. Five StarsBy chickenheadWonderful book on SBCD pottery!1 of 2 people found the following review helpful. Santa Barbara Ceramic Design: Art Pottery from America's RivieraBy pottery houndI had wanted someone to write a book about this studio. However, the first thing that caught my attention was that there was no price guide. WHAT? An antiques book on an art studio and no price guide-unbelievable and unheard of. What good is a book today for antiquers whom the majority buy and sell for awhile. They need a price guide to at least have a place to start. I am certainly glad I did not pay \$39.95+shipping handling as most book companies and individuals wanted. I am definitely happy that I got the book much cheaper through . The photography was very nice and the writing factual and interesting.

With pottery production migrating to Asia in the latter part of the twentieth century, Santa Barbara Ceramic Design (SBCD) was something of an anomaly, a homegrown studio producing unique decorative and functional ceramic art. This is the story of SBCD and how a studio pottery defined by one person producing hand-thrown, hand-decorated pottery evolved into a full-blown production pottery with distinct colorways, shapes, and designs. Complete with copious primary sources and company ephemera, this profile captures the voices of the creative forces behind SBCD, its company culture, and works that in many ways invoke the Arts and Crafts movement and earlier American potteries like Weller and Roseville. Featuring chapters on studio marks, an introduction by owner and founder Ray Markow, and a year-by-year review from 1973 to 1987, this is the definitive volume on SBCD for the ceramics collector, dealer, student, artist, and historian.

About the Author Terry Gerratana is an avid collector of California pottery and SBCD. She is an American Art Pottery Association member and has written articles for their national publication, *Journal*.