

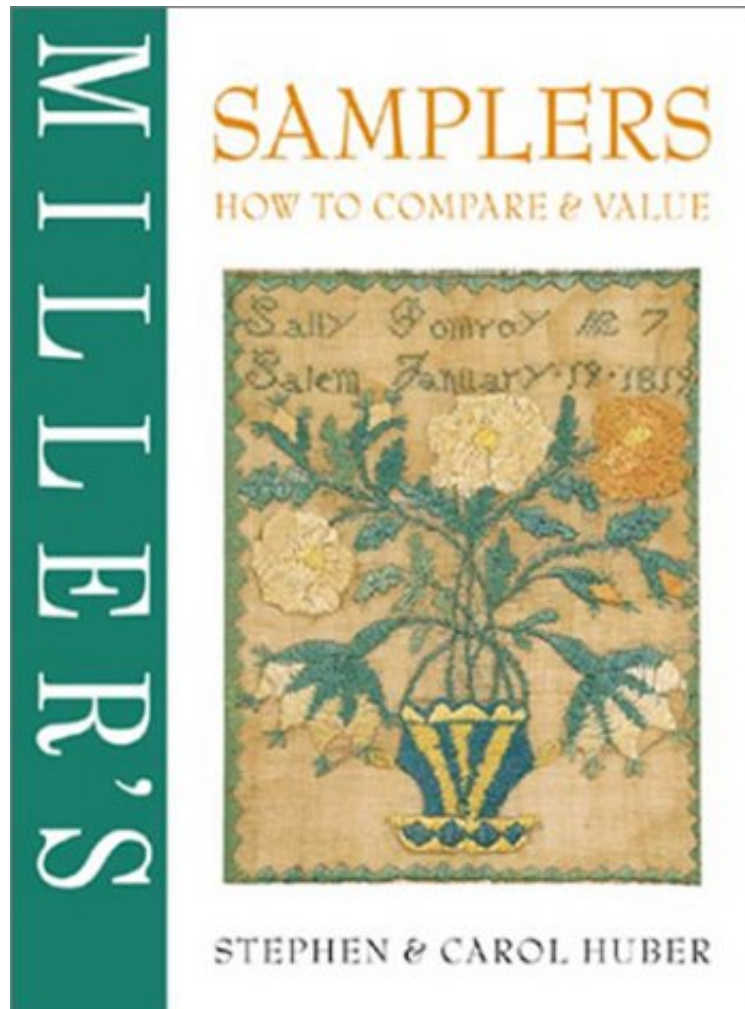
#1367282 in Books Mitchell Beazley 2002-05-09Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 10.63 x .88 x 8.00l, 1.10 #File Name: 1840005416176 pagessampler's Huber | File

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Stephen Huber, Carol Huber

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(Read download) Samplers: How to Compare Value

Samplers: How to Compare Value

Stephen Huber, Carol Huber : Samplers: How to Compare Value before purchasing it in order to gage whether or not it would be worth my time, and all praised Samplers: How to Compare Value:

5 of 5 people found the following review helpful. EXCELLENT REFERENCE BOOKBy Kevin HoockExcellent history and very informative. I learned a ton of information on how , why and where they were made.2 of 2 people found the following review helpful. best for pricingBy SarahThis is the best for pricing historic samplers! Lots of pic with good detail. Published in 2002.5 of 5 people found the following review helpful. Why are some samplers worth \$5,000 and some only \$500?By Jane in MilwaukeeIf you want to invest in samplers, you'll want to buy this book before you venture out. The Hubers have been collecting works for 4 decades so they know what they're talking about. Of course, this book is directed at serious investors...like at high-toned auctions. The book is set up and useful for spotting what heightens and what detracts from the value of the sampler.Of course, the surprises are so interesting.

Why is this sampler here worth \$300,000 whereas this one there is worth only \$3,000? or \$300? Actually, there are interesting disclosures about the market, about how it flows, about how it's sort of underground because there's a lot of changing hands on the private market instead of the public one. One great collector for decades died suddenly 1996 and her entire collection was auctioned off for \$1.7 million!! Unfortunately, we who love samplers will find them extremely hard to get because with all the research that's been going on with girlhood embroideries, people are more knowledgeable about what to look for and pay. At one point the authors suggest that "usually but not necessarily" the beauty of the sampler should be a factor in purchasing in case they're "stuck with it" and hang it on the wall instead of being able to resell it. But we lovers of samplers probably aren't concerned with investing. We like to see the vivid pictures and compare what we find attractive vs. other people who just don't know any better. We know what we like and it doesn't have to have a price tag slapped on it. This book is an excellent resource both for investing as well as enjoying samplers. The photos are all in color and cover every page. It's interesting to me that the age of the girl, the number of samplers like hers, whether or not it came from a certain school all add up to value. What's nice is it helps me appreciate the earnestness with which many of the girls did their sewing. Highly recommended. Please also see the other book of the authors: *With Needle and Brush: Schoolgirl Embroidery from the Connecticut River Valley, 1740-1840*

Schoolgirl samplers and pictorial needlework are among the most sought-after textile collectables. This informative and colourful volume serves as a guide to developing an appraiser's eye and a connoisseur's knowledge. The authors share the secrets of professional appraisers as they show how to assess value in a sampler using a compare-and-contrast format. Apparently similar pieces are analyzed side-by-side to determine why one is more valuable than the other, or why one is a treasure and the other, not quite. On each spread, full colour photographs of two samplers, related in motif and point of origin, appear on facing pages, surrounded by call-outs highlighting each sampler's value features - those key factors, such as design, execution, material, and condition that account for the item's relative market value. Introductory text and captions provide essential historical and technical information on the featured samplers, while sidebars provide close-up details or additional information on the design, creation, and evolution of sampler art. The 60 sampler comparisons that make up the core of the book cover the entire range of the subject on both sides of the Atlantic from the 17th through to the 19th-centuries. This main section is preceded by an overview of the history of samplers and a gallery of sampler masterworks in addition to sections on buying, caring for, and displaying samplers, a comprehensive bibliography, and a resource list.

This important and comprehensive reference features a wonderful range of needleworks.