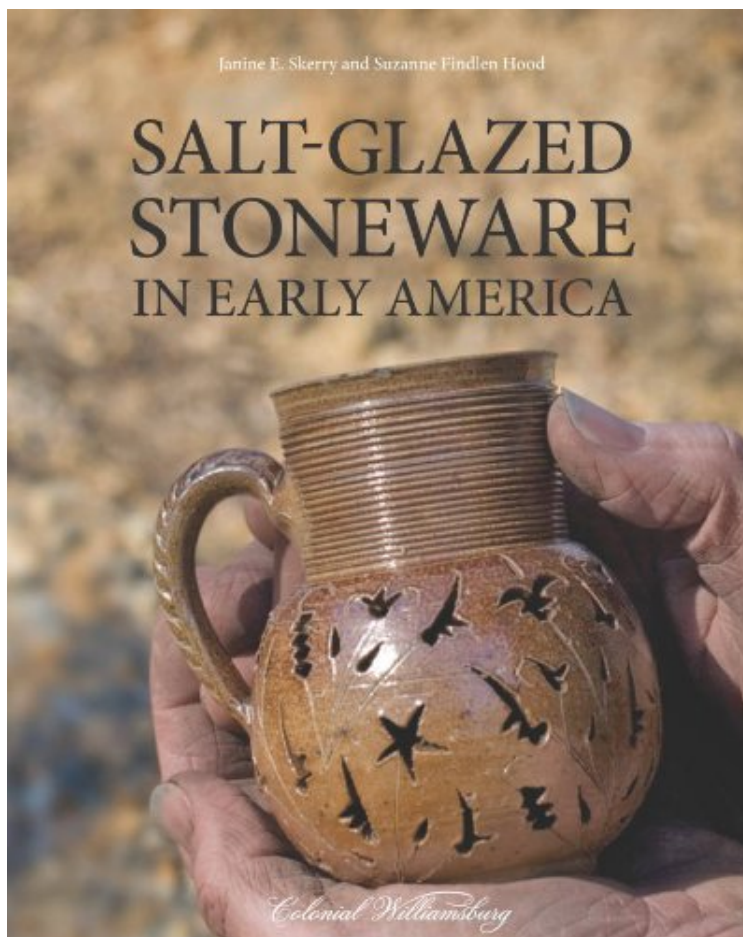


#3186655 in Books 2009-11-10Original language:EnglishPDF # 1 1.06 x 9.22 x 11.54l, 3.90 #File Name:

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*Janine E. Skerry, Suzanne Findlen Hood*  
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## **Salt-glazed Stoneware in Early America**

**Janine E. Skerry, Suzanne Findlen Hood : Salt-glazed Stoneware in Early America** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Salt-glazed Stoneware in Early America:

1 of 1 people found the following review helpful. Wonderful book. By ruby glickthis is a fantastic book. The range is all encompassing and clear. The illustrations help the text and make clear the points that the author was making. The price was great. 12 of 13 people found the following review helpful. Salt-Glazed Stoneware in Early America By Harry

Arthur Root A publishing long awaited but worth every day of the wait. A definitive and carefully researched publication that ties together the importance of both German and English salt glazed pottery imported into the colonies of early America. Carefully illustrated and clearly written; a treasure for the ceramics student. 22 of 35 people found the following review helpful. NOT For Stoneware Collectors By M. B. Kaye I am a collector of 18th and 19th century blue decorated and incised AMERICAN stoneware. Any "stoneware collector" like me collects forms like crocks, jugs, butter churns, pitchers, and various specialty items like banks, figures, etc. I bought the book because I expected to see a significant amount of information and photos devoted to early stoneware made in NYC, Philadelphia, NJ, etc. -- where stoneware began in the Colonies. What I got was a book with 90% of the material devoted to discussion of the

EUROPEAN origins of stoneware and mostly stoneware I would call dishes and teapots and tableware. I was totally disappointed in the book and returned it for a full refund. This is NOT a book for collectors of AMERICAN stoneware collectors -- the title is a complete misrepresentation.

This is the first comprehensive book on salt-glazed stoneware in Early America. Imported from Germany and England and domestically made, salt-glazed stoneware vessels were an integral part of daily life in America from the time of European settlement until the dawn of the last century. Because it is impervious to the harmful effects of highly saline or acidic solutions, salt-glazed stoneware was uniquely well suited for use in preparing and storing a wide range of liquids and foodstuffs. Particularly in the first half of the seventeenth century, before the development of the British green glass bottle industry, stoneware was the only appropriate material for foods preserved by pickling or brining. Even after glass bottles became prevalent, stoneware's durability made it the material of choice for both domestic and tavern use. "Salt-glazed Stoneware in Early America" chronicles the traditions of stoneware imported from England and Germany as well as the often overlooked work of American potters during the eighteenth century. Drawing on archaeological and documentary sources, and featuring objects drawn from Colonial Williamsburg's holdings as well as from dozens of public and private collections, the book provides an invaluable overview of the goods found in early America. More than 300 photos present the wide range of early American stoneware. The book's broad scope makes Salt-glazed Stoneware in Early America an essential reference for archaeologists, curators, and collectors, and its accessible style will appeal to specialists and nonspecialists alike.

The authors long study of the subject has resulted in a handsome and highly informative compendium on all things stoneware relating to early America, just as the title promises. . . . All told, Salt-Glazed Stoneware in Early America belongs in the lap of anyone interested in ceramics and early American material history. Maine Antique Digest [Skerry and Hood] offer sweeping coverage of the fascinating early development of [salt-glazed stoneware] in America. Salt-glazed Stoneware in Early America . . . is a solid reference further enhanced with 300 richly colored illustrations. The Auction Exchange and Collectors News --The Auction Exchange and Collectors NewsSkerry and Hood have crafted an innovative and useful volume documenting the American colonies consumption of stoneware from the early 17th century until the early 19th century, when American production took over. Relying on period documents, surviving objects in US and foreign collections, and the evidence of archaeology, the authors trace two centuries of changing patterns of importation, style, form, and use. Recommended. Choice --Choice "A winner that is destined to be the standard reference for years to come. This book is well-researched, well-written, wonderfully illustrated, and incredibly useful." Journal of Middle Atlantic Archaeology --Journal of Middle Atlantic Archaeology A must-have volume for all ceramic enthusiasts, Salt-glazed Stoneware in Early America is a long-overdue tribute to the often-neglected but indispensable role that stoneware played in the American context. Janine E. Skerry and Suzanne Findlen Hoods comprehensive research celebrates the functional, durable, and often sublimely beautiful character of stoneware. (Robert Hunter, editor, Ceramics in America)About the AuthorJANINE E. SKERRY has been curator of ceramics and glass at the Colonial Williamsburg Foundation since 1993. SUZANNE FINDLEN HOOD is associate curator of ceramics and glass at the Colonial Williamsburg Foundation.