

#5394381 in Books 1988-11-10Original language:English #File Name: 0297794418264 pages | File size:

17.Mb

 Download PDF

 Read Online

*Antoine Cheneviere*

*\*Download PDF | ePub | DOC | audiobook | ebooks*

[Free download] Russian Furniture: The Golden Age, 1780-1840

## **Russian Furniture: The Golden Age, 1780-1840**

**Antoine Cheneviere : Russian Furniture: The Golden Age, 1780-1840** before purchasing it in order to gage whether or not it would be worth my time, and all praised Russian Furniture: The Golden Age, 1780-1840:

3 of 3 people found the following review helpful. Russian Furniture: The Golden Age 1780-1840By Marcus BrownI purchased the 1st edition in '90 for a seven hundred dollars, and refer to this work constantly, it is just irreplaceable.Richly and profusely illustrated, 312 pages of well researched work ."Chance Favors the Prepared Mind", and after pouring over this book for hours, I "chanced" upon a PAIR of Russian Empire ormolu mounted mahogany bergeres on E--Y.This one book, more than any other, has rewarded me in every way. Truly... a MUST HAVE.8 of 8 people found the following review helpful. Excellent, comprehensive and enjoyableBy Robert AtchisonI cannot recommend this book more. We are very lucky it is back in print. A year ago you couldn't find a copy... The book is well written and researched, the illustrations are excellent and no collector, dealer or Russophile should be without it.

A visual history of the Golden Age of Russian furniture between 1780-1840, written by a leading art dealer and expert.

About the AuthorAntoine Cheneviere was born in Switzerland and later studied at the school of Beaux-Arts in Geneva. He furthered his studies in Milan and Paris and developed a passion for Russian furniture. In 1976 he opened his first gallery in Geneva and then in London in 1985. As a specialist dealer, Antoine Cheneviere realised the lack of information on this subject and decided to write a book which is the only complete study on Russian furniture. He has

become an international authority on Russian furniture and his advice is sought by collectors and museums.