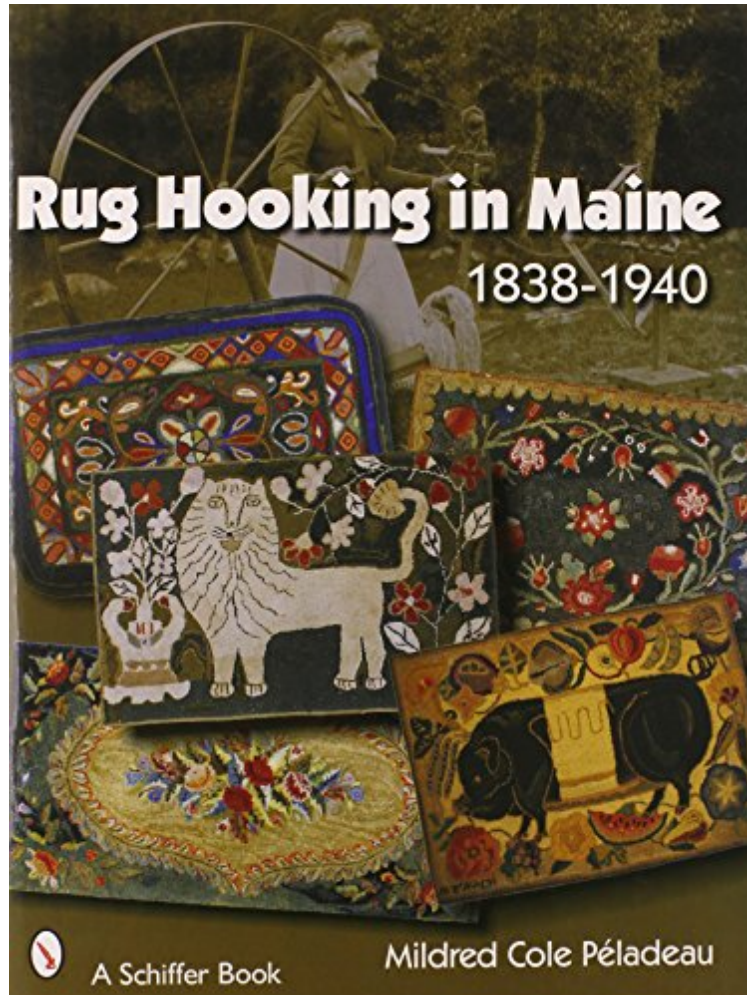


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[PDF] Rug Hooking in Maine 1838-1940

Rug Hooking in Maine 1838-1940

Mildred Cole Peladeau : Rug Hooking in Maine 1838-1940 before purchasing it in order to gage whether or not it would be worth my time, and all praised Rug Hooking in Maine 1838-1940:

1 of 1 people found the following review helpful. really detailedBy Vicki S.look, it's an esoteric subject, and the author covered it thoroughly, including lots of information on the history of the "speed shuttle needle" machine, which I am particularly interested in. The author seems as equally passionate about this stuff as I am! Good purchase!1 of 1 people found the following review helpful. Excellent treatment of the growth of the rug hooking industry in MaineBy Sandra FlouranceThorough treatment of the evolution of hooked rugs in Maine from their early days in the 1830's until 1940.

Covers rug types, pattern makers, techniques and early practioners of this craft which eventually evolved into an art with the Arts and Crafts movement and early 20th century designers. For the student of history of an American craft.1 of 1 people found the following review helpful. Maine Rug HookingBy R FrancesWonderful information and history about the early hooking history of Maine. A great book for anyone interested in the historical end of rug hooking, and

great pictures, too.

This fresh and scholarly look at a century of rug hooking in Maine demonstrates the significant role non-woven rugs have played in American decorative arts. True Waldoboro rugs are explored in detail and the myth of "Acadian" rugs is explained. Edward Sands Frost manufactured preprinted burlap rug patterns in the mid-19th century that spawned competitions across the country. By the 1880s, summer visitors helped organize cottage industries that turned Maine's rug-hooking talents into income producers. The Arts and Crafts movement in America led to new and exciting styles of rug patterns in Maine, and by the early 20th century, artists pushed the craft of rug hooking in to a fine art, with

Marguerite Zorach's designs among the prominent examples. This lavishly illustrated book has over 250 color photographs that highlight the extraordinary story of rugs created throughout Maine and eastern Canada, including popular maritime designs by men of the seas.