

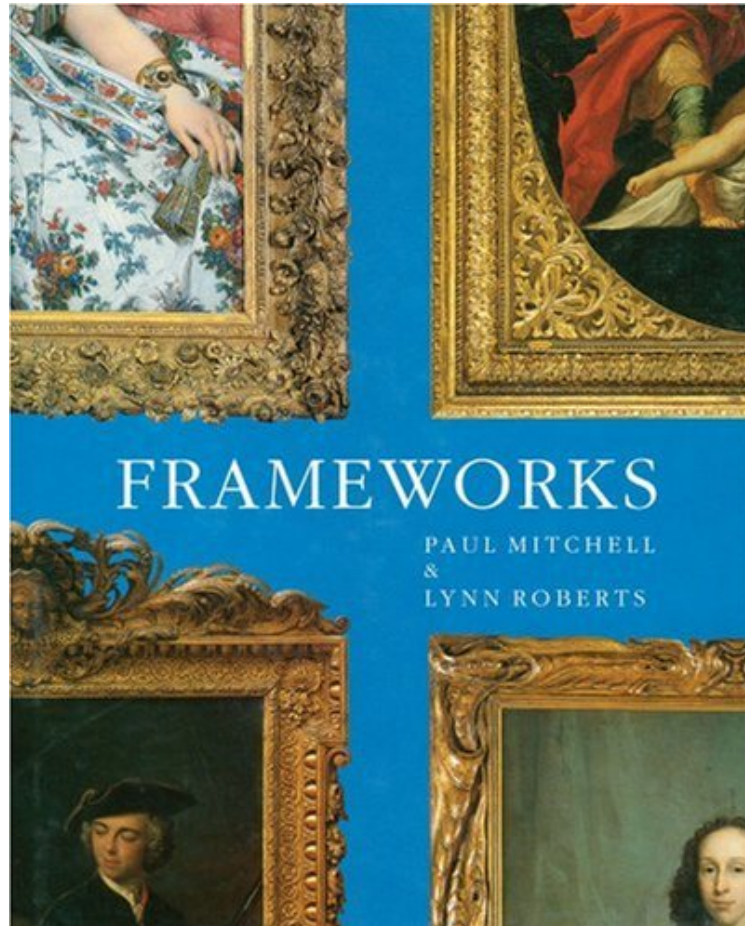
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Frameworks: Form, Function Ornament in European Portrait Frames

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This highly acclaimed landmark publication provides a beautifully illustrated guide to the most familiar frame styles associated with the major European artistic movements from the Renaissance to the twentieth century. By considering the frame historically, in both its wider physical context and its formal relationship to the work of art, this detailed visual history reveals the extent to which a frame can enhance our appreciation of a picture.

About the AuthorPaul Mitchell is a frame historian and consultant of international reputation whose writing on European frames has appeared in specialist periodicals and exhibition catalogues. Lynn Roberts is an art historian

specializing in the history of picture frames. She has published several articles and essays, particularly on nineteenth-century frames.