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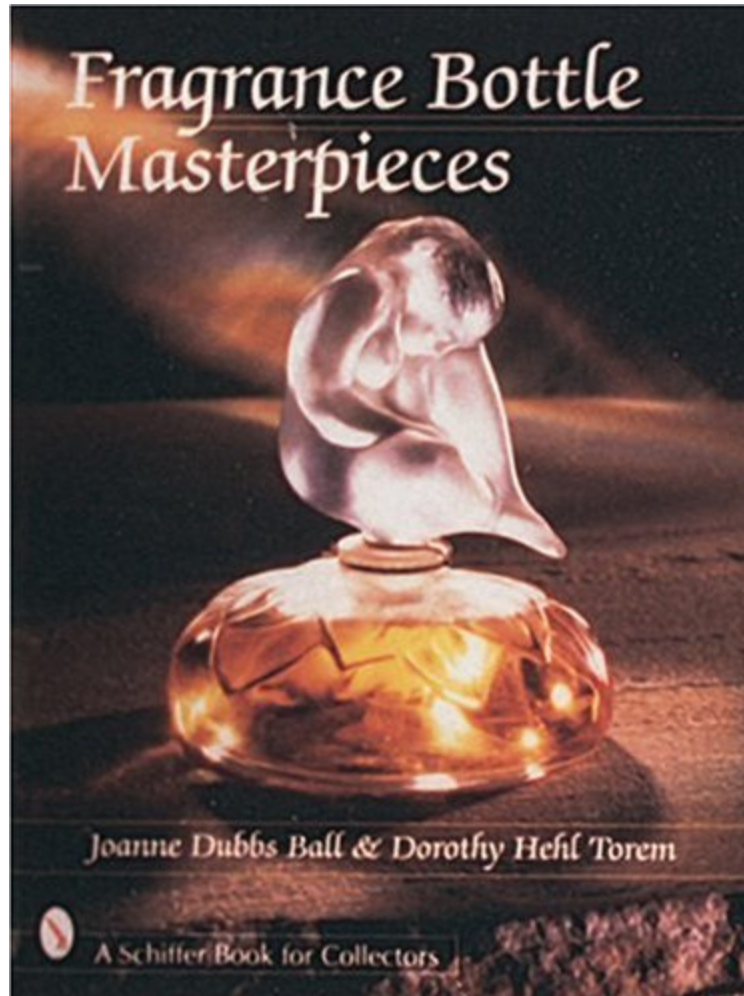
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## **Fragrance Bottle Masterpieces**

**Joanne Dubbs Ball : Fragrance Bottle Masterpieces** before purchasing it in order to gage whether or not it would be worth my time, and all praised [Fragrance Bottle Masterpieces](#):

0 of 0 people found the following review helpful. Five StarsBy superdogsGreat.4 of 4 people found the following review helpful. [Fragrance Bottle Masterpieces](#)By Old5anDimerJUST OK .. THERE ARE BETTER REFERENCE GUIDES AVAILABLE ON THIS SUBJECT. THERE IS A LOT OF MATERIAL THAT IS NOT COVERED IN THIS "COFFEE TABLE" REFERENCE AND IDENTIFICATION GUIDE. I HAD ACTUALLY EXPECTED A MORE COMPREHENSIVE REFERENCE BOOK SOLEY BASED ON THE REVIEWS I HAD READ.

This magnificent new book explores the history of the perfume bottle, from dusty fragments found in Mesopotamian ruins, through the Middle Ages and the Victorian era, to the most resplendent examples of modern glassmaking. It even includes a Lalique bottle not yet released to the public! Other major bottle designers and manufacturers are

discussed-Stiegel, De Vilbliss, Baccarat, and Saint Gobain Desjonquere, to name a few-along with perfumers who were instrumental in the growth of the industry in this century, from Crown and Caron to Elizabeth Arden. In over 400 full-color photographs, this beautiful book shows the perfume containers (including miniatures, solids, advertising fans, and the gigantic display factice) that most entrance today's collectors. Includes current value guide, meticulous documentation, and glorious photographs.

About the Author Joanne Ball, a Connecticut resident, is the author of *Costume Jewelers*, *The Golden Age of Design*, and *Jewelry of the Stars*, *Creations from Joseff of Hollywood*. Dorothy Torem, of New York City and Rhode Island, has an eclectic background as an artist and jewelry designer. She is also a staff photographer and contributor for *Lady's Gallery* magazine.