

#1400817 in Books Schiffer Publishing 2008-01-18Original language:EnglishPDF # 1 12.10 x 1.30 x 9.30l,

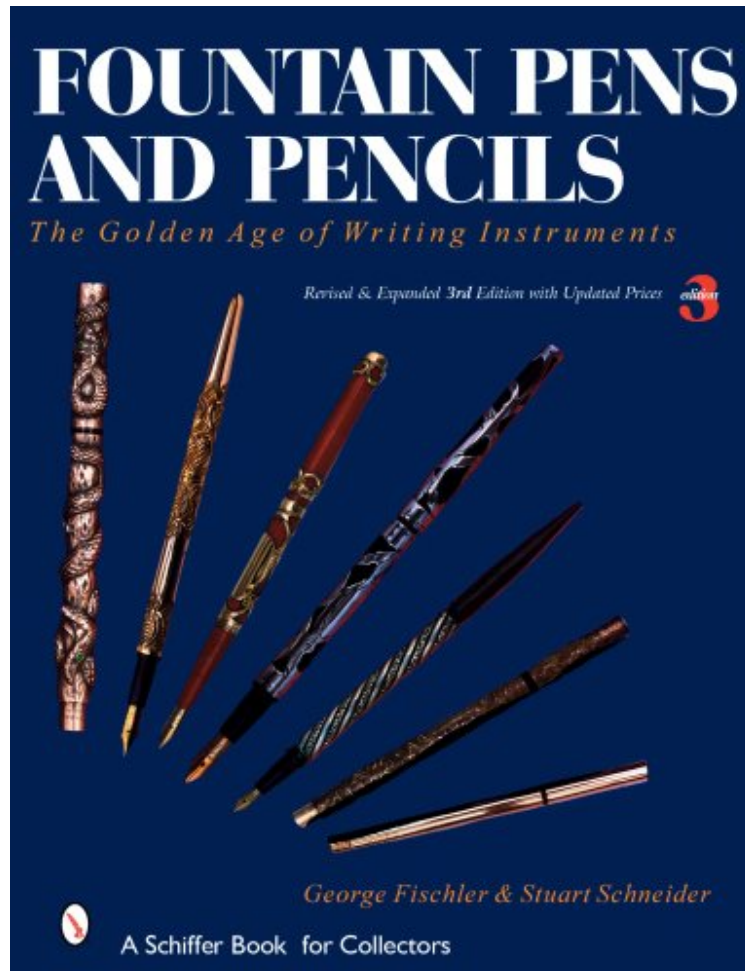
4.91 #File Name: 0764328395311 pages | File size: 75.Mb

[Download PDF](#)

[Read Online](#)

George Fischler

*ebooks | Download PDF | *ePub | DOC | audiobook*



[Free and download] Fountain Pens and Pencils: The Golden Age of Writing Instruments (Schiffer Book for Collectors)

Fountain Pens and Pencils: The Golden Age of Writing Instruments (Schiffer Book for Collectors)

George Fischler : Fountain Pens and Pencils: The Golden Age of Writing Instruments (Schiffer Book for Collectors) before purchasing it in order to gage whether or not it would be worth my time, and all praised Fountain Pens and Pencils: The Golden Age of Writing Instruments (Schiffer Book for Collectors):

1 of 1 people found the following review helpful. A newer edition of a classic that needs more workBy Hadar IsseroffThis book is the same edition published in the 1990's with updated prices. It was a disappointment to me because it included little or no new information or pen photos. Even mistakes in photo captions were not corrected. My main criticism for both new and old editions is that the original size is not given for the pens and the pen photos are often not exactly the actual size. Because many pen manufacturers made the same pen in various sizes you can't tell from the photo, whether the pen you have is the more desirable large (or oversize) model. This is a good reference

book that could be greatly improved by expert editing. 2 of 2 people found the following review helpful. Product Description Inaccurate By Robert E Adams The Book Description states "represent(s) the whole range of the history and production of fountain pens, from the earliest to the present." This book has a 2008 copyright date, but the most recent information in the Parker section is 1984, a twenty-four year discrepancy. In addition, I thought the text and photo descriptions in the Parker section was superficial compared with what is available on the internet. 0 of 1 people found the following review helpful. Wonderful book sold by a really amazing guy... By B. Krantz When my book was thought lost in the mail I contacted this vendor. He immediately called me and helped me to resolve the issue. I'd gladly buy from him again! The book is the bible for pen collectors... there's nothing else like it. The only con that I have is that there was a lot of time spent on Parker, and while that is important, I felt like it was a much longer section than it needed to be. All things are covered, mind you, and this is just a minor quirk for me. I love this book!

This book is for all people using, owning, or collecting fountain pens and their matching pencils. It introduces the beginning pen collector to the hobby and answers questions asked by advanced pen collectors about the earliest and rarest pens. With over 1,000 fountain pens illustrated in full color, it will identify pens and provide the opportunity to examine many rare pens that were produced. The examples represent the whole range of the history and production of fountain pens, from the earliest to the present, and from the most common to the rarest. L.E. Waterman, Parker, Swan, Sheaffer, Wahl-Eversharp, Mont Blanc, Crocker, Chilton, Moore, A.A. Waterman and many other companies are included. A large representation of company advertising has been gathered. A must for collectors, dealers, and all those who appreciate the ingenuity and creativity of industry.

About the Author George Fischler and Stuart Schneider are well-respected leaders in the antique pen world. They bring their love and knowledge of these works of art to this book. Stuart Schneider is an attorney in Englewood, New Jersey who has been collecting pens since 1975. He is the author of several books and articles. George Fischler is a senior research microbiologist with the Colgate-Palmolive Company and an avid collector since 1977. With his wife, Michelle, George sponsors the annual New Jersey Pen Show, and he is the Repair Restoration editor for Pen World magazine.