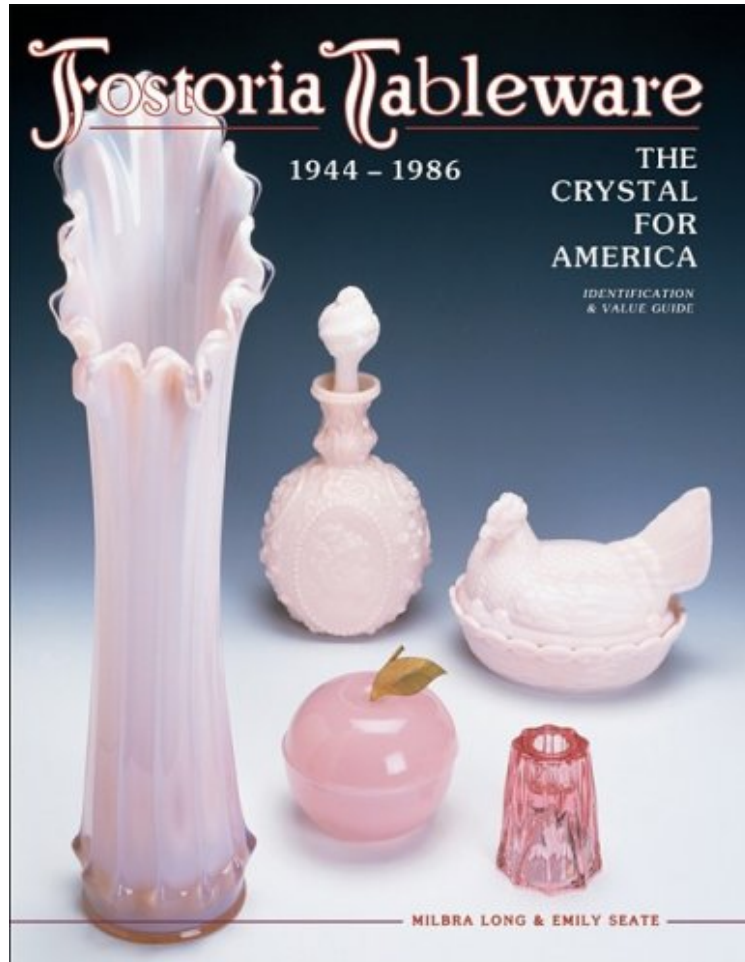


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[FREE] Fostoria Tableware: 1944-1986

## Fostoria Tableware: 1944-1986

**Milbra Long, Emily Seate : Fostoria Tableware: 1944-1986** before purchasing it in order to gage whether or not it would be worth my time, and all praised Fostoria Tableware: 1944-1986:

0 of 0 people found the following review helpful. Five StarsBy Customervery nice book for a good price0 of 0 people found the following review helpful. Good guideBy Elizabeth T.Good reference guide2 of 2 people found the following review helpful. Fostoria Tableware1944-86By G. ShepExcellant book for identifying Fostoria's patterns. Some patterns shown were not made during this time period and not all patterns are included. All in all, it has been very helpful. Great pictures, very detailed. Good use of the catalog pages. Wish they had one of the very early patterns made.

Continuing the 'Crystal for America' series, this volume covers pressed patterns, cuttings, etchings, and decorations, and includes the popular Coin, Colony, and Century patterns, the Henry Ford Museum Collection, and a host of other patterns, collections, and giftware produced by the Fostoria Glass Company in its last 42 years. Milkglass and Ebony

glass have their own complete sections, as do the pieces introduced in the American and Navarre patterns during these years. Original company materials and 80 color photographs are featured throughout the book. 1999 values.

**AUTHORBIO:** A retired teacher, Milbra Long has been a researcher for years, offering articles to many publications.

She volunteered for the research committee of the Fostoria Glass Society of America, and served on the board of directors. She and daughter, Emily Seate, are co-authors of the book series: Fostoria: The Crystal For America, as well as the Fostoria Value Guide. **AUTHORBIO:** Emily Seate has been a writer of fiction and poetry for most of her life.

She is a philosopher, preferring long hours spent in thought to just about anything, except shopping for Fostoria glassware. She and her mother, Milbra Long, are co-authors of the book series: Fostoria: The Crystal For America, as well as the Fostoria Value Guide. **REVIEW:** This book shows the diversities in products and presentation of pieces by

the Fostoria Company, until it closed the factory in Moundsville in 1986. The authors have presented this complex period as simply as possible, providing original company catalog pages and detailed photographs.