

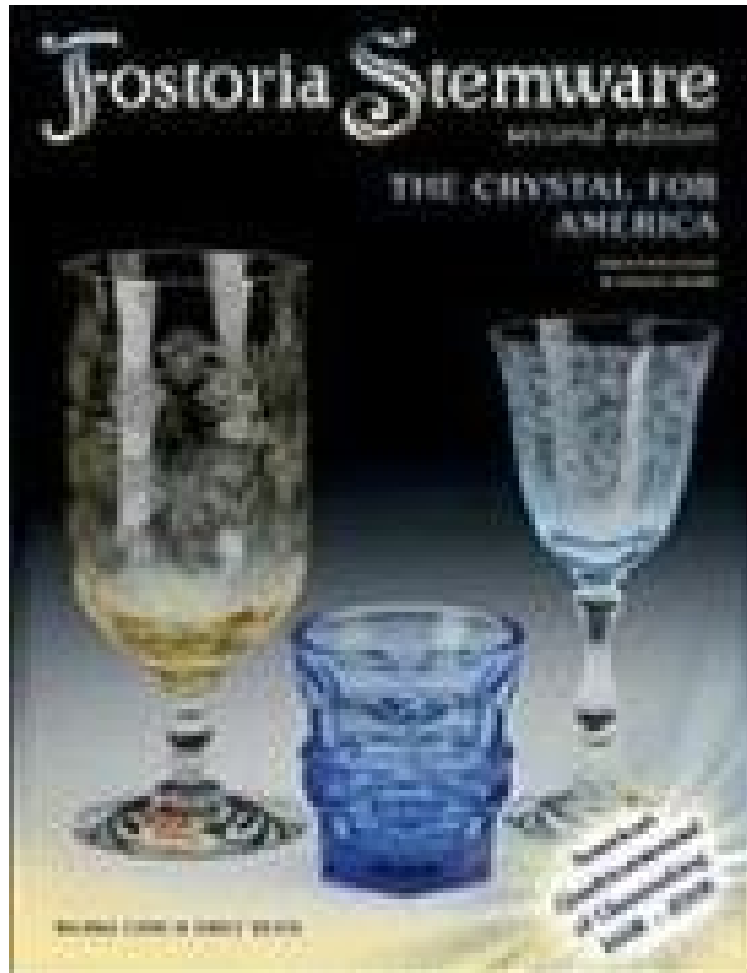
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[PDF] Fostoria Stemware: The Crystal for America Second Edition (Identification Value Guide)

Fostoria Stemware: The Crystal for America Second Edition (Identification Value Guide)

Milbra Long, Emily Seate : Fostoria Stemware: The Crystal for America Second Edition (Identification Value Guide) before purchasing it in order to gage whether or not it would be worth my time, and all praised Fostoria Stemware: The Crystal for America Second Edition (Identification Value Guide):

7 of 7 people found the following review helpful. This is the one!By Dottie BFor years I've perused books on Fostoria, hoping to identify my mother's stemware, without luck until I got this book! It's all here! Mom's (#6014), a pretty little sherbet glass I got in an antique store (#5087), and some pieces I bought for a friend at a roadside stand. Finally! A very informative reference at a very good price!0 of 0 people found the following review helpful. Five StarsBy DeborahKNice book. Somewhat worn from use. However it's great for identifying patterns!0 of 0 people found the following review helpful. Just what I wantedBy C. WalkerArrived on schedule at a great price.

Great news for collectors! The definitive reference for Fostoria stemware has been updated and expanded. This second edition boasts more than 200 new color photographs to illustrate how a design actually looks on the piece. The same etchings, cuttings, and decorations that were featured in the first edition of Fostoria Stemware remain, but new information, photos, and updated values have been added to make this book a sure bet for Fostoria enthusiasts around the country. The expanded section on the American pattern now shows easily confused stems side by side for comparison. New photographs of tumblers, jugs, and bar ware in the appendices bring clarity to research. Nothing has been deleted from the first edition, but much has been added, including 2008 values.

This second edition features more than 200 color photos alongside original black and white drawings and catalog images. Readers can see what actual pieces look like, as well as what they looked like in original company catalogs. The same cuttings, etchings, and decorations from the first edition are featured, but with new information, photos, and updated values. About the Author A retired teacher, Milbra Long has been a researcher for years, offering articles to many publications. She volunteered for the research committee of the Fostoria Glass Society of America, and served on the board of directors. She and daughter, Emily Seate, are co-authors of the book series: Fostoria: The Crystal For America, as well as the Fostoria Value Guide. Emily Seate has been a writer of fiction and poetry for most of her life.

She is a philosopher, preferring long hours spent in thought to just about anything, except shopping for Fostoria glassware. She and her mother, Milbra Long, are co-authors of the book series: Fostoria: The Crystal For America, as well as the Fostoria Value Guide.