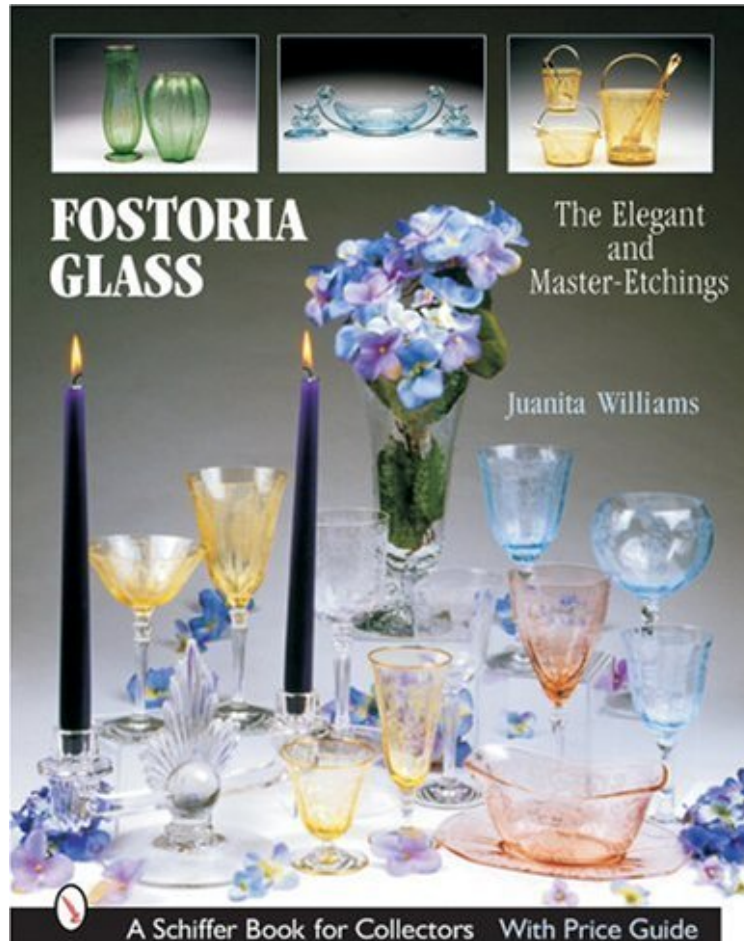


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Juanita L Williams

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(Read now) Fostoria Glass: The Elegant and Master-Etchings (Schiffer Book for Collectors)

Fostoria Glass: The Elegant and Master-Etchings (Schiffer Book for Collectors)

Juanita L Williams : Fostoria Glass: The Elegant and Master-Etchings (Schiffer Book for Collectors) before purchasing it in order to gage whether or not it would be worth my time, and all praised Fostoria Glass: The Elegant and Master-Etchings (Schiffer Book for Collectors):

0 of 0 people found the following review helpful. great guide for identifying and naming and pricingBy Donna SMY Father was raised where Fostoria was made, so I have a small collection, great guide for identifying and naming and pricing, good photos. and great price for the book0 of 0 people found the following review helpful. Five StarsBy CustomerThis is a beautiful and informative book. Great photos.0 of 0 people found the following review helpful. This is a very informative book about Fostoria Glass. ...By CamanobpThis is a very informative book about Fostoria Glass. I have collected it for many years, but I learned some new things about my Fuchsia pattern. Thanks for the fast shipping.

Among the most beautiful of glass objects are Fostoria Glass Company's Elegant and Master-Etchings. This stunning book gathers a comprehensive assortment of the most popular Fostoria etching patterns from 1918 through 1982. Artfully displayed in over 800 color portraits, these lovely decorations were in the forefront of Fostoria's dinnerware production and provided some of the company's most beloved patterns for bridal registry in America. The pattern introductions provide etching numbers; dates of production; original company colors; and the dinnerware, tableware, and stemware blanks used for each pattern. Scarce, hard to find items are included. The text contains a well-researched history of the Fostoria factory, an introduction to the designers and the craftsmen who created the etchings; the unique advertising, marketing, and bridal registry methods; how Fostoria glass was made; the steps in etching on glass; how to choose and use Fostoria glassware; and a detailed quick reference guide to the etchings. This book, the first to document the company's vast production and advertising range for the etchings, is a must for every Fostoria collector, glass enthusiast, or glass dealer, from novice to most experienced. Captions include current market values.

About the Author Juanita L. Williams is a lifelong collector of Fostoria, Imperial, and Fenton glass. She has conducted numerous seminars on Fostoria Glass, written columns for many glass publications, and previously wrote *Fostoria Glass: Scarce, Unique Whimsies* for Schiffer Publishing. She resides in Oregon.