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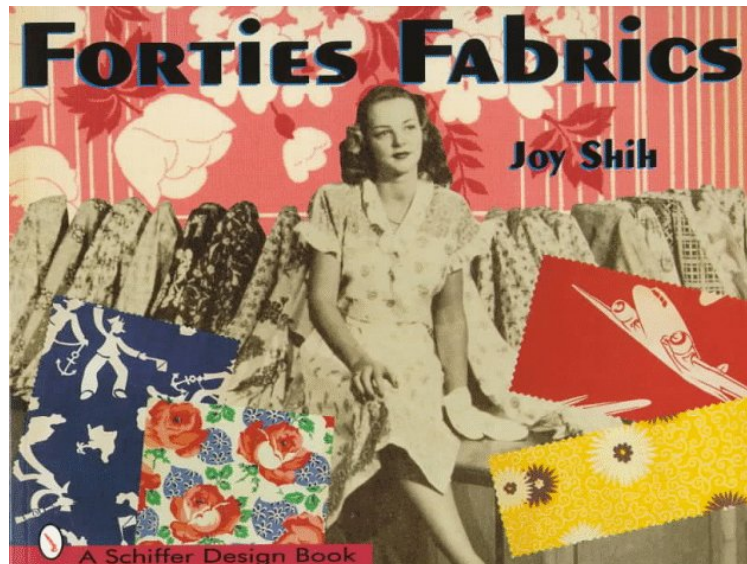
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Joy Shih : Forties Fabrics (Schiffer Design Books) before purchasing it in order to gage whether or not it would be worth my time, and all praised Forties Fabrics (Schiffer Design Books):

4 of 4 people found the following review helpful. Great Book! Awesome resource for designers and fabric enthusiasts!By Melissa NobbsGreat book! It's 112 pages, filled with scans of vintage fabrics. The pages are nice, thick, and just the right amount of gloss. This is a very colorful book with lots of bright colors. The images are categorized by pattern schemes (checks, plaid, stripes, dots and circles, paisley, stars, geometric mix, floral designs, and novelty designs). Most fabrics are shown in multiple colors ways, which is nice. I also really liked that a little info about each design is given, as well as the date of production. There are several photos included from Sears catalogs featuring the fabric or something made from the fabric. Overall this book is a very nice representation of colors, styles, and designs of the era. I'm glad I purchased it!0 of 0 people found the following review helpful. Nice resourceBy arPie47It's a picture book with very limited information, but as such it's a nice resource that helps me guess the period of an old quilt.1 of 1 people found the following review helpful. Ho-HumBy A. Thomas...just a lot of pictures of fabric swatches. I love 40's and 50's fashions so after reading reviews on this book and others by the same author, I decided to purchase. The book is not useful; there isn't a fabric source noted. What's the good at looking at pictures of swatches, albeit pretty swatches? If you are into fabric/textile design this is for you, if not save your money or buy something else. P.S. I make all my dresses; did I think I'd find this book useful in some way? I must have thought so!

We often think of the 1940s as a decade filled with drab tones of grey and black reflecting a period of war and post-war rebuilding. To our surprise, fabrics of the decade jump off the pages of Forties Fabrics with vibrant colors in florals, stripes, checks and plaids. The early part of the decade saw a profusion of designs shown primarily in patriotic colors of red, white, and blue, many of them in patterns of stars and stripes, navy and airplane themes. Trends in the later years reflect colors, bolder florals and geometric graphics that continued well into the 50s. This full-color book is

a nostalgic look at hundreds of cotton fabric styles that will delight designers and 40s buffs alike.